

Faisal Abulhassan, *Cartographies of Bonds and Bondages: Orienting the French Sahara, 1900-1962*, Johns Hopkins University, History, PhD Candidate, Algeria, Mauritania, Morocco (Declined)

Lydia Barrett, *Remembered Rhythms, Musical Echoes: Traces of Women's Tende Songs in Participatory Performances in the Moroccan Sahara*, University of California, Santa Cruz, Music, PhD Student, Morocco

Ethan Cohen, *What is a Woman (Again)? A Contest or "Feminism" Across the Mediterranean, 1902-1939*, Temple University, History, PhD Student, Morocco

Carole Edwards, *Renegotiating authorship: Contemporary Moroccan Writer Mohamed Nedali*, Texas Tech University, Classical & Modern Languages & Literatures, PhD, Morocco

Walter J. Francis, Jr., *Restitution and Independence: The Jews of Tunisia in the Aftermath of World War II*, University of Minnesota, Twin Cities, History, PhD Candidate, Tunisia

Kellyn Lewis, *Abdurrahman Taha and Global Ethics*, Harvard University, Religion, PhD Student, Morocco

Paul Love, *Libraries, graves, & family histories: in search of the Jebel Nafusa in Djerba*, Al Akhawayn University in Ifrane, Humanities & Social Sciences, PhD, Tunisia

Ethan Harold Mefford, *Olives and society in northern Morocco, 1844-1956*, University of California, Los Angeles, History, PhD Candidate, Morocco, Algeria

Ahmed Mitiche, *The Social Life of Memory: The Algerian Revolution in an Algiers Neighborhood*, Columbia University, Anthropology, PhD Student, Algeria

Evan Anders Pugh, *Heritage olive and carob arboriculture practices on the Ida Outanane massif, SW Morocco*, Independent, Independent, BA, Morocco

Daniel Williford, *Concrete Futures: Technology and Crisis in Modern Morocco*, University of Wisconsin-Madison, History, PhD, Morocco