



The American Institute for Maghrib Studies



Annual Report 2016 & 2017



AMERICAN INSTITUTE FOR MAGHRIB STUDIES



CENTRE D'ÉTUDES MAGHRÉBINES À TUNIS

CENTRE D'ÉTUDES MAGHRÉBINES EN ALGÉRIE

TANGIER AMERICAN LEGATION INSTITUTE FOR MOROCCAN STUDIES



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AIMS IN NUMBERS

9200

Researchers
use AIMS libraries
every year

5

Issues of JNAS
published yearly

17

Annual dissertation
workshops since
1987

Over 1700
Moroccan women

Have been trained
through
TALIM's Female
Literacy Program

21

AIMS annual
conferences since
1987

11

Grants & scholarships
available to
academics

Every year, AIMS overseas
research centers host

5 conferences
14 workshops & 54
lectures

AIMS PROGRAMS & HISTORY

The American Institute for Maghrib Studies (AIMS) was founded in 1984 to promote the systematic study of North Africa among interested scholars, specialists, students, and other professionals concerned with the region. AIMS publishes the *Journal of North African Studies* (Taylor & Francis Group), sponsors annual academic conferences in North Africa, provides funding support for scholars to undertake research in the region, maintains overseas research centers in Tunis & Sidi Bou Said (CEMAT), Oran & Algiers (CEMA) and Tangier (TALIM), organizes a yearly dissertation-writing workshop for students in the United States, and provides other professional resources and opportunities to its members. Since 2011, AIMS's mission has expanded to strengthen scholarship in North Africa and work with Maghribi civil society.

AIMS is a member of the Council of American Overseas Research Centers (CAORC), which is housed at the Smithsonian Institution in Washington DC. Founded in 1981, CAORC is a private not-for-profit federation of 27 independent overseas research centers that promote advanced research, particularly in the humanities and social sciences, with a focus on the conservation and recording of cultural heritage and the understanding and interpretation of modern societies. AIMS is the only CAORC affiliate that administers three overseas centers, covering an entire region.



AIMS ANNUAL CONFERENCE

2017 AIMS Conference
Making Space in the Maghrib
Djerba, Tunisia

July 8-9, 2017

The 30th Annual AIMS Conference was successfully organized in Djerba, Tunisia. Conference organizers Elizabeth Bishop, Jacob Mundy and Brock Cutler designed an interdisciplinary workshop that invited participants to engage with notions of space in research projects spanning from municipal politics, natural resources and labor to gender. Because of the intellectual direction of the workshop, the conference was moved to the island of Djerba in southern Tunisia, representing the first time an AIMS Conference in Tunisia has taken place outside the capital. The time in Djerba allowed for a productive, stimulating, and constructive discussion among participants and observers. In addition to the traditional presentation and discussion format, a documentary screening was included, which focused on water and environment in Southern Morocco by Chouette Films and was followed by a discussion with the filmmaker. Our colleagues from the Tunis Office of Harvard University's Center for Middle East Studies in Tunisia, CEMAT-affiliated scholars working in Djerba, the ORC Directors from TALIM and CEMA, as well as the acting CAORC Executive Director Rick Spees joined us during the many sessions and discussions. The conference was made possible by colleagues at AIMS in North Africa and the US, our Board of Directors, and CAORC.





Long- & Short-Term Grants for U.S. Citizens

Long- and short-term grants for primary research conducted in the Maghrib are available to American graduate students enrolled in M.A. or Ph.D. programs, independent scholars, and faculty. Short-Term Research Grants support projects from one to three months for a maximum of \$6,000. Long-Term Research Grants fund projects beyond three months and award a maximum of \$15,000.

2016-2017 Short-Term Grantees

Abadeer, Caroline, *Rethinking Urban Informality: Political and Social Life in Casablanca Slums*
PhD Candidate, Stanford University

Admiral, Rosemary, *Intimate Knowledge: Women's Worlds of Learning in the Premodern Islamic West*
PhD Candidate, University of Illinois at Urbana-Champaign

Barouti, Tina, *Moroccan Modernism: A History of L'Institut National des Beaux-Arts Tétouan*
PhD Candidate, Boston University

Bedward, Moyagaye, *Histories of Absence: Former Slave Communities in the Moroccan National Liberation Movement*
PhD Candidate, Rutgers – New Brunswick

Boudraa, Nabil, *Algeria on Screen: The Films of Merzak Allouache*
Associate Professor, Oregon State University

Graham, Franklin C., *[We share the same tent but live in different houses] Architectural resilience in Mauritania*
Lecturer, Santa Clara University

Halliwell, John Clifford, *A History of Debt in Pre-Modern Morocco*
PhD Candidate, Columbia University

Kigar, Samuel B., *Islamic Land: Political Theologies of Territory in Modern Morocco, 1930-1990*
PhD Candidate, Duke University

Lotito, Nicholas, *Military Responses to Popular Uprisings: Tunisia in Comparative Perspective*
PhD Candidate, Columbia University

Norton, Rosa, *Enduring Exile: Belonging, Space and Practice in the Aftermath of Expulsion*
PhD Candidate, University of California, Berkeley

Rominger, Christopher, *Imagined Places and Fragmented Spaces: Tunisian Migration and Experiencing Difference during WWI*
PhD Candidate, City University of New York, Graduate Center

Sayeed, Asma, *Mapping Muslim Education: Texts and Textual Practices of Islamic Higher Education*
Associate Professor, University of California, Los Angeles

Schine, Rachel, *Tunisian Jewry and the Printing Press: Viewing the Sira Sha'biyya Texts Through their Judeo-Arabic Legacy*
PhD Candidate, University of Chicago

Schumann, Matthew, *Mapping the Tamgrūt Manuscripts: Knowledge Transmission at the Naširiyya Zāniya*
(11th–12th / 17th–18th Centuries)
PhD Candidate, Princeton University

AIMS GRANTS



2016-2017 Long-Term Grantees

Berman, Chantal, *Bread, Freedom: Protest and Social Policy in Tunisia and Morocco*
PhD Candidate, Princeton University

Castonquay, Andrea Lee, *Keeping the Faith: Maliki fuqabā', the Almoravid Dynasty and the Sunnization of North Africa c. 1000-1150CE*
PhD Candidate, University of Notre Dame

2017-2018 Short-Term Grantees

Alexandra Blackman, *Religious Endowments and Property Rights in Tunisia*
PhD Candidate, Stanford University

Jose Ciro Martinez, *The Politics of Bread: Food and Welfare in Contemporary Morocco*
PhD Candidate, University of Cambridge

2017-2018 Long-Term Grantees

Max Ajl, *The Politics of Price Setting: Farmers, Industrialists, the State, and Market-Making in Modern Tunisia*
PhD Candidate, Cornell University

Audi G. Bajalia, *Waiting at the Border: Language, Labor, and Infrastructure in Northern Morocco*
PhD Candidate, Columbia University

Stephanie Love, *Living among the martyrs: Semiotics, post-colonial narratives, and public commemoration of the war dead in contemporary Algeria*
PhD Candidate, City University of New York, Graduate Center

Caitlyn Olson, *Islamic Philosophy in the Maghrib: The Case of Muhammad b. Yusuf al-Sanusi (d. 1490)*
PhD Candidate, Harvard University

Nadia Sariahmed, *Battles of Algiers: Popular Islamic Politics during and after the Anticolonial Struggle*
PhD Candidate, Columbia University

Paraska Tolan-Szkilnik, *Poetics of Panafrikan Power: Creating Cultural Panafrikanism in the Maghreb*
PhD Candidate, University of Pennsylvania



Lectures at CEMA

AIMS PRIZES

Mark Tessler

Graduate Student Paper Prize

The Mark Tessler Graduate Student Paper Prize is awarded to a graduate student who has present an outstanding research paper on the Maghrib. The recipient is chosen from the AIMS Graduate Student Awards Ceremony of the Annual Meeting of the Middle Eastern Studies Association (MESA). The award is named in honor of Professor Mark Tessler in recognition of his long-standing commitment to the study of the Maghrib and his sustained efforts to prepare graduate students for work in the region.

2016 Tessler Prize Winner

Hemza Boudersa, *Higher College for Teacher Training, Algeria*
Frantz Fanon's Revolutionary Intellectualism; 'Fanonism' and its Relevance to the Algerian/African Post-Colonial Intellectual Discourse



2017 Tessler Prize Winner

Jocelyn Frelier, *University of Michigan*
Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Laroui's Une année chez les Français



AIMS PRIZES

The L. Carl Brown AIMS Book Prize in North African Studies

The L. Carl Brown AIMS Book Prize in North African Studies was established in 2013 in honor of the innovative intellectual achievements in the area of North African studies of L. Carl Brown, Garrett Professor in Foreign Affairs and Professor Emeritus at Princeton University. The Prize is an annual award in recognition of outstanding books in the field of North African studies.



2016 L. Carl Brown Book Prize Winner

The Last Civilized Place: Sijilmasa and Its Sabaran Destiny
Ronald A. Messier and James A. Miller (U. Texas Press)

Drawing on archaeological discoveries and historical accounts, this book tells the lively story of Morocco's legendary golden city and its pivotal role in medieval transcontinental trade, the spread of Islam, and the rise of several ruling dynasties.

2016 Honorable Mention

Black Morocco: A History of Slavery, Race, and Islam (Cambridge U. Press)
Chouki El Hamel

The book chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century.

2017 L. Carl Brown Book Prize Winner

The Lost Paradise: Andalusí Music in Urban North Africa (U. Chicago Press)
Jonathan Glasser

Glasser explores the close connection between the paradox of patrimony and the questions of embodiment, genealogy, secrecy, and social class that have long been central to Andalusí musical practice





Filming in Tangier



AIMS TRAVEL AWARDS

AIMS at MESA: The Jeanne Jeffers Mrad Graduate Student Travel Award

The Jeanne Jeffers Mrad Graduate Student Travel Award is offered to graduate students working on North Africa whose papers have been accepted for presentation at MESA. The travel grant ranges from \$300 to \$500, for domestic travel to the conference. Graduate students from all nationalities and disciplines may apply, provided that they are members of AIMS at the time of their application. The Award is named in honor of Jeanne Jeffers Mrad in recognition of her long service to AIMS and her encouragement and support of graduate students in her capacity as CEMAT Director from 1986 to 2001.



2016 Jeanne Jeffers Mrad Travel Awards

Max Ajl, Cornell University

Technical Aid to Big Wheat: The Green Revolution in Tunisia

Isabella Alexander, Emory University

Waiting to Burn: Spanish-Maghribi Relations and the Management of Contemporary Economic Migrations

Daniel E. Coslett, University of Washington

Antiquity: Afterlife in the Built Environments of Postcolonial Tunis

Rebecca Gruskin, Stanford University

Phosphates: Local Dissidence and Global Agriculture in Gafsa, Tunisia, 1890s-1970s

Veronica Menaldi, University of Minnesota

Prophesizing the Future Iberian/North African Relations: A Case Study of One Set of Understudied 16th Century Iberian pliegos

Karem Said, Stanford University

The Popular Politics of Sociality in Low-Income Internet Use in Tunis, Tunisia

Vish Sakthivel, University of Oxford

The Algerian MSP: Islamist Relevance and Rethinking the Local

Sarah Weirich, University of Pittsburgh

The Coercive Apparatus in Tunisia: Paradigms Lost?



2017 Jeanne Jeffers Mrad Travel Awards

Caroline Abadeer, Stanford University
*Local Governance and the Authoritarian Egyptian State:
Forced Evictions in Cairo's Informal Settlements*

Kevin Blankinship, University of Utah
Al-Ma'arrī's Menagerie in the Maghreb

Giorgia Cantarale, University La Sapienza
*EU-Tunisia relations after the Arab Spring: Migration
Policies, Asylum, and Human Rights Protection*

Hicham Chami, Columbia University
*A Tale of Two Protectorates: Cultural Hegemony in
Colonial Morocco and Its Impact on Indigenous Music*

Kerry-Ann Cornwall, University of Guelph
*Transitional Constitutionalism: The Role of International
NGOs in Tunisia's Constitution-Making Process*

Anny Gaul, Georgetown University
*Mother Sauces and Civilizing Processes: Writing Cuisine in
Egypt and Morocco*

M. Tahir Kilavuz, University of Notre Dame
*Reconfiguring Authoritarianism: Post-Crisis Regime
Consolidation in Algeria*

Elizabeth Matsushita, University of Illinois at
Urbana-Champaign
*Echoes of the Maghreb: Modernity, Empire, and the Fez
Congress of Moroccan Music*

M. Tahir Kilavuz, University of Notre Dame
*Reconfiguring Authoritarianism: Post-Crisis Regime
Consolidation in Algeria*

Elizabeth Matsushita, University of Illinois at
Urbana-Champaign
*Echoes of the Maghreb: Modernity, Empire, and the Fez
Congress of Moroccan Music*

Hafsa Oubou, Northwestern University
*Moroccan-Belgian Shi'a Muslims in Brussels: Rethinking
Religious Practices outside Traditionally Shi'a Center*

Kamilia Rahmouni, University of Arizona
*Between French Assimilationism and Nationalist
Communism: The Impact of WWII on Tunisian Jews,
Ideological Orientations, 1939-1945*

Brady P. Ryan, University of California, Los Angeles
Revolution and the Abject in Intisāb Aswad

Daniel J. Williford, University of Michigan
*Infrastructures of Violence and Zones of Restraint in
Colonial Urban Morocco*

Maro Youssef, University of Texas at Austin
*Contesting Elite & State Feminism: A New Generation of
Tunisian Feminists*



AIMS TRAVEL AWARDS

AIMS at MESA: The I. William Zartman North Africa Travel Award

The I. William Zartman North Africa Travel Award is named in recognition of Professor I. William Zartman, the first President of AIMS and long-time CAORC Board member, for his lasting service to AIMS and his affection for scholars of the Maghrib. The \$1500 travel grant is awarded to scholars from Mauritania, Morocco, Algeria, Tunisia and Libya whose papers have been selected for presentation at the MESA conference



2017 Zartman Travel Awards

Yasmina Abouzzohour, University of Oxford
*Commander of the Faithless: Challenging the myth of
monarchical religious legitimacy in Morocco*

Lana Salman, University of California, Berkeley
*Expectation as a Mode of Statecraft: 'Municipal encounters'
in Post-Revolution Tunisia*



ANNUAL DISSERTATION - WRITING WORKSHOP

17th AIMS Dissertation Workshop
September 29-30, 2017

This year, Jessica Lambert (Boston University Department of Anthropology, AIMS Graduate Student Association President) organized the 17th AIMS Dissertation Workshop at Boston University on September 29th and 30th. The workshop was generously supported by AIMS and hosted by the Institute for the Study of Muslim Societies and Civilizations at Boston University. Several other departments and centers provided additional financial support for the workshop, including the Boston University Departments of Anthropology and Romance Studies as well as the African Studies Center. Along with Jessica, AIMS board members Allen Fromherz (Georgia State University, AIMS President), Camilo Gomez-Rivas (University of California Santa-Cruz, chair of the AIMS Graduate Student Association Committee), and Diana Wylie (Boston University, AIMS Secretary), selected 8 highly-qualified participants from a pool of almost 30 applicants. The participants came from Anthropology, Religion, Political Science, and History, with topics ranging from decolonization, infrastructure, and sovereignty in Algeria to language, race politics, and identity in present-day Morocco.

This year's keynote address was delivered by Angel Foster (University of Ottawa). On Friday afternoon, she spoke to the workshop participants and Boston University graduate students about emergency contraception in Tunisia. Professor Foster's talk was followed by almost an hour of lively discussion and questions that united the workshop participants' diverse fields of study. For Saturday's presentations, each participant was paired with a faculty discussant who generously volunteered their time and provided thoughtful responses to the participant's written work and presentation. The discussants included

Diana Wylie (Boston University), Charles Lindholm (emeritus, Boston University), Odile Cazenave (Boston University), Cynthia Becker (Boston University), Wilfrid Rollman (Boston University), Hugh Roberts (Tufts), David Crawford (Fairfield University), and Ali Akhtar (Bates College).

The faculty discussants offered additional support and feedback during the open discussion portion of each panel, so participants received comments from experts with different regional experience and from a range of disciplines. The participants additionally read each other's papers prior to the workshop and their questions and comments throughout the weekend and during each panel discussion greatly enriched the overall quality of the workshop.

This workshop would not have been possible without the generous backing of AIMS. Board members Allen Fromherz, Diana Wylie, Camilo Gomez-Rivas, and Jonathan Wyrzten gave helpful guidance at every stage of planning. Terry Ryan provided invaluable support in the organization of the workshop itself. Former AIMS Graduate Student Association Presidents Jessica Newman and David Stenner provided advice and feedback from previous workshops. Throughout the weekend, the faculty discussants enthusiastically took part in panel discussions and group dinners, and their formal comments and informal conversations deepened the connections between the graduate student participants and their future colleagues. Finally, the graduate student participants' thoughtful comments on each other's work, engagement with faculty discussants, and the camaraderie that developed throughout the weekend is a hallmark of this workshop and a key component of AIMS' role in establishing an interdisciplinary cohort of scholars working on North Africa.



2017 AIMS Dissertation Workshop

Participants

Andrew Bellisari, Harvard University
Switching Tracks: Infrastructure, Independence, and Interdependence
Discussant: Hugh Roberts, Tufts University

Ibrahim Mansour, University of California, Santa Barbara
Isqāt al-Tadbīr
Discussant: Charles Lindholm, Boston University

Kristin Hickman, University of Chicago
Race, Class, Hogra: Reimagining Darija as a Public Language
Discussant: Cynthia Becker, Boston University

Stephanie Love, CUNY Graduate Center
The Life of the Dead: Linguistic Infrastructure, Place Making, and the Signs of War in Post-Colonial Algeria
Discussant: David Crawford, Fairfield University

Rebecca Moody, Syracuse University
Parsing Morocco's Dominant Narratives and Quotidian Norms
Discussant: Odile Cazenave, Boston University
Nate Grubman, Yale University
Class and Party Formation in New Democracies: The Case of Tunisia
Discussant: Ali Akhtar, Bates College

Tahir Kilavuz, Notre Dame University
Once Allies, Always Allies: How Does Coalition Building Under Authoritarianism Shape Democratic Transitions in the MENA?
Discussant: Wilfrid Rollman, Boston University

Caroline Abadeer, Stanford University
Local Governance and the Authoritarian State: The Politics of Urban Planning in Morocco
Discussant: Diana Wylie, Boston University
Department of Information and Library Science



JOURNAL OF NORTH AFRICAN STUDIES



The Journal of North African Studies (JNAS) is a forum for scholars of and from the region. Its contents cover both country-based and regional themes, which range from historical topics to sociological, anthropological, economic, literary, diplomatic, and political studies as well as current affairs. JNAS views North Africa as an important and coherent region of the Mediterranean basin that is linked to West Asia, sub-Saharan Africa, and Europe.

Headed by Co-Editors-in-Chief George Joffé (School of Oriental and African Studies, University of London), Phillip Naylor (Marquette University), and Gregory White (Smith College), JNAS is an exceptional peer-reviewed publication for faculty of all ranks, independent scholars, and graduate and undergraduate students. Besides its complement of articles and book reviews (available online), during the past two years JNAS featured 'special issues': 'The Aesthetics and Politics of Contemporary Cultural Production in Morocco' (January 2016); 'Maghrebi Artistic and Literary Expressions in the 21st Century' (March 2016); and 'special sections': 'Medias in Morocco' (June 2017); and 'Loss, Displacement and Exile in Algerian Cinema' (December 2017). Five issues were published annually. Beginning in 2019 (volume 24), six issues will appear, illustrating JNAS's growing popular appeal.

JNAS solicits article submissions and book reviews. Its staff especially invites AIMS members' participation. Regarding special section/issue proposals, guest editors are responsible for preparation (including peer review) and publication of their collection in consultation with the editors-in-chief.

Published by Routledge of the Taylor & Francis Group, JNAS uses the ScholarOne digital platform for submissions. Refer to JNAS's homepage: <https://www.tandfonline.com/loi/fnas20>.

To view volumes 21 (2016) and 22 (2017) see: https://www.tandfonline.com/loi/fnas20?open=23&year=2018&repitition=0#vol_23_2018

In order to expedite publication, article submissions must follow 'Instructions for authors' on the JNAS homepage: <https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=fnas20> The editorial staff thanks all AIMS members who have contributed to JNAS. We look forward to your continued support of *your* journal.

BUILDING SCHOLARLY BRIDGES

AIMS works to bring together Maghribi and American scholars of North Africa through several programs, thus encouraging interaction and exchange among a wide range of scholars.



The Sahara Lectures (CEMA)

Since 2011, seven U.S. experts on the Sahara and Sahel region have traveled to Algeria to lecture and exchange ideas on the cultural, economic, and social exchanges and ties linking North Africa, the Sahara, and the Sahel region. Co-organized with the Algerian National Center for Research on Social and Cultural Anthropology (CRASC), ‘The Saharan Lectures’ builds on the AIMS-West African Research Association Saharan Crossroads Initiative. Lectures in 2016 and 2017 included: “Historical Linguistics in the Sahara,” “Political Reform and Social Change in the Sahel,” “French Medersas from Tlemcen in Timbuktu,” “The Abolition of Slavery in Algeria, 1816-1871,” “Beyond Timbuktu: An Intellectual History of Islam in West Africa,” “The Saharan Diaspora at the End of Antiquity,” and “Linguistic Contact in the Sahara: The Case of Hausa and Tuareg.”

Visiting Scholars Lecture Series (CEMA)

Since its opening, CEMA has fostered intellectual collaboration via its regular Visiting Scholars lecture series, allowing American and international scholars in the field an opportunity to present their ongoing research, and to gain valuable feedback from their Algerian peers. Noteworthy lectures in 2016 and 2017 included: “The Vitality of Comics in Algeria,” “Arabic Influences in Mexican Literature,” “Volubilis: Between Romans, Awraba, and Idris I,” “The UDMA Party: A Contribution of the History of Algerian Nationalism,” and “Operation Torch: North Africa and the Allied Path to Victory.”

Political Transition Lecture Series (CEMAT)

Since 2011, CEMAT has invited international experts on the study of democracy and democratic transitions and Middle Eastern politics to travel to Tunisia and lecture, in conjunction with Tunisian scholars, at universities, scholarly institutes civil society organizations as well as think tanks about the various stages of Tunisia’s democratic transition. Topics included: the significance of founding elections after breakdown of authoritarian rule, the role of political Islam in democracy, Tunisia and regional relations with its North African neighbors, Democratic Consolidation, Constitution Drafting in the Arab World, and Pacted Transitions and Democratic Consolidation. Each invited lecturer spoke at CEMAT with a Tunisian professor, at a university or institute in Tunis, and at a university outside of Tunis (Jendouba, Sfax, Kairouan), gave media interviews while some met with the U.S. Ambassador. In 2016, and by invitation of AIMS President Professor John P. Entelis, CEMAT hosted democracy expert Professor Adam Przeworski from New York University at CEMAT, who delivered a talk on Elections as a Mechanism of Conflict Resolution.

Thursday Tunis Talks (CEMAT)

CEMAT’s Thursday Tunis Talks (TTTs), an Anglophone lecture-series that has been organized on a regular basis since 2012. TTTs provide a variety of multi-disciplinary lectures by AIMS grantees, scholars in the field, CEMAT Scientific Council members and CEMAT scholars catering to the growing Anglophone community in Tunis. Talks include research presentations, book signings, largescale lectures and lively discussions on current topics concerning Tunisia and the Maghrib.

Lecture Series at TALIM

TALIM invites US scholars doing research in Morocco to Tangier to design presentations on themes of their own choosing. For scholars who cannot travel to Tangier, they are invited to contribute short articles on their research to the TALIM Director's Blog. TALIM partners with Tangier-based or visiting institutions to host talks or co-sponsor seminars. Examples of 2014 partners include Tangier University and its King Fahd Translation School, the Association Mimouna, the Seville-based Council of International Education Exchanges (CIEE), the Moroccan America Studies Association, the Transatlantic Council of the German Marshall Fund, and the organizers of the annual Tangier Book Fair and the "Performing Tangier" Conference. In parallel, TALIM offers tailored lectures to our neighbors in the Medina, the women who are current students or graduates of our literacy program. TALIM organizes talks on themes of interest to their daily lives, such as women's health, the environment, and women's legal rights under Morocco's new Moudawana family code.

Languages and Societies in the Maghreb (CEMA)

Launched in 2013, CEMA's Languages and Societies in the Maghrib lecture series is organized by CEMA Associate Director Dr. Karim Ouaras, a sociolinguist himself. The series highlights the latest and most exciting contemporary research on language in the Maghrib. These lectures in sociolinguistic, discourse analysis, semiotics, and anthropological linguistics underscore North African linguistic complexity. Noteworthy lectures in 2016 and 2017 included: "The Politics of Multilingualism in Algeria," "Words and Sociological Change in Algeria," and "The Semiotics of Contemporary Algerian Poetry."

AIMS Sponsored Panels at MESA

Each year, the AIMS Board meets in conjunction with the Middle East Studies Association (MESA) Annual Meeting. The 2013 meeting took place in New Orleans, Louisiana in October. Throughout the MESA meeting, AIMS sponsored a film and three panels. Additionally, there were 8 presentations by recipients of travel awards and 42 AIMS Member Papers, representing the stellar contributions of AIMS members to the field of Middle Eastern Studies.

A Scientific Council Lecture Series: Spaces and Territories in the Maghreb (CEMA)

This multidisciplinary lecture series underscores the role of place, space, and territoriality in the Maghrib, underscoring movements of culture and ideas across space and time. Noteworthy lectures in 2016 and 2017 included: "Spatial and Nominal Categorization in the Algiers Casbah," "Hypotheses on the Invention of a Territory," "Cities and Social Movements in Morocco," "Transnational Commerce and Urban Space in Algeria," and "The State of the Maghrib Union."

Witnesses to the Algerian War of Independence (CEMA)

In early 2015, CEMA partnered with the Algerian National Center for Research in Social and Cultural Anthropology (CRASC) to create a venue from which participants in the Algerian War of Independence could present their experiences, including key events that pushed them to join the national independence struggle, activities during the revolution, and their professional trajectories immediately following independence. In 2016, Ramdane Asselah, founding member of the nationalist underground group, the Organisation Secrete presented "The Memoires of an O.S. Militant."



STRENGTHENING MAGHRIBI SCHOLARSHIP: SKILL - BUILDING & EXCHANGES

One of AIMS' primary objectives is to encourage and strengthen Maghribi scholarship at all levels. Through workshops, training sessions and scholarships, and via student exchange programs, AIMS bolsters the quality and extent of scholarship taking place in North Africa.

The Thomas Jefferson Scholarship Program

The Thomas Jefferson Scholarship Program's Undergraduate Program (UGRAD) and Tunisia Community College Program (TCCSP) gives talented Tunisian students the opportunity to study in the United States for one academic year or to receive technical training at an American community college for a year. Through these studies, which include volunteer service and presentations to American students about Tunisian culture, Tunisian students build strong inter-cultural connections with their American peers and receive valuable academic and technical skills, which promote innovation and economic development in their home country. CEMAT, through a sub-grant with the International Research and Exchanges Board (IREX), supported this important scholarship program with assistance in recruitment and selection of candidates, and is proud to have aided in the selection of 103 finalists from a pool of approximately 865 candidates for the 2014-2015 academic year.

The Harry Frank Guggenheim Foundation Social Science Training Workshop for North African Scholars

Since 2012, the Harry Frank Guggenheim Foundation has partnered with CEMAT and CEMA to organize social science skill-building seminars and reading workshops for North African scholars working. Led by senior scholars, the seminars have focused on research project development, and honing methodological tools. In 2016, North African students from Algeria, Morocco, and Tunisia participated in a two-part workshop, organized by Professors Benjamin Brower (University of Texas at Austin) and Todd Shepard (the Johns Hopkins University), to finalize project proposals for the HFG's Young African Scholars Program.

CEMAT Grants for Graduate Research in U.S.: The Jeanne Jeffers Mrad Memorial Fund

In 2011, the American-Tunisian Association (ATA), a non-profit association based in Washington, D.C., established a special fund to honor Jeanne Jeffers Mrad, the founding director of CEMAT. The fund facilitates travel for Tunisian scholars to the United States for short-term research and conference attendance. CEMAT facilitates the application process and awards are selected on a competitive basis by the ATA Board. Since 2011, ATA has awarded seven grants.



University of Pennsylvania/The Lauder Institute Intensive Arabic Language and Cultural Corporate Program

CEMAT offers various models of intensive Arabic Language Study in Tunisia, building on 8 years of experience in curriculum development, intensive linguistic, cultural, and scholarly emersion. CEMAT has developed an immersion Modern Standard Arabic Language Curriculum along with an intensive cultural and corporate program specifically geared towards the scholarly needs and interests of Wharton Lauder students. The five-week intensive immersion program offered 32 Arabic contact hours, while at the same time practicing Arabic during meetings with members of the members of parliament, emerging business leaders and social entrepreneurs, Tunisian academics and civil society representatives.

The program fosters a scholarly environment that expands knowledge about Tunisia and offers cultural and corporate visits where the students have the chance to meet and interact with Tunisian intellectuals. Lauder students explore diverse themes through specialized content courses with the guidance of distinguished Arabic teachers. The program's themes cover the history and internal transformations of political Islam; the post-revolutionary evolution of Tunisian unions; the state of the Tunisian economy; human rights in Tunisia; youth politics and activism. Also, the students experience the Tunisian family culture through host families located in Sidi Bou Said.



AIMS' WORK IN CIVIL SOCIETY

AIMS Director's Symposium (CEMA)

While the bulk of CEMA's activities are co-organized with institutions from the Algerian Ministry of Higher Education and Scientific Research, it too works with civil society, and has partnered with a number of local associations dedicated to the memory of the city of Oran. Such was the case with the 2017 AIMS Director's Symposium, Historical Preservation in North Africa, which CEMA organized with the Association Santé Sidi el Houari and the Association Bel Horizon. The symposium brought together sixteen American, Algerian, Moroccan, and Tunisian historical preservation activists and academics to discuss the various pathways, models, constraints and opportunities to historical preservation in the Maghrib.

Medina Women's Arabic Literacy Program (TALIM)

With support from a US Embassy Public Affairs Office grant—whose funds are used in part to support TALIM's literacy instructor and outreach coordinator, and to foster various outreach efforts, especially to youth and under-served communities—50 women from neighborhoods inside the Tangier medina are enrolled in the Legation's Medina Women's Arabic Literacy Program. Private Moroccan donations completely support our STEM English scholarship program for medina public high school students, in partnership with the Tangier American Language Center. 50 students are currently enrolled, with 15 «third generation» scholars having started in September 2018.



مركز
الدراسات
المغربية
بتونس

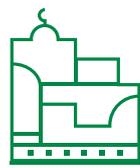
CEMAT

CENTRE D'ETUDES
MAGHREBINES A TUNIS



**OVERSEAS
RESEARCH CENTER**





CEMA

CENTRE D'ÉTUDES MAGHRÉBINES EN ALGÉRIE



OVERSEAS RESEARCH CENTER





TALIM

TANGIER AMERICAN
LEGATION INSTITUTE FOR
MOROCCAN STUDIES



OVERSEAS RESEARCH CENTER



PROGRAM PARTNERS



Council of American Overseas Research Centers (CAORC)

AIMS is a member of the Council of American Overseas Research Centers, a not-for-profit federation of twenty-four research centers promoting advanced research, particularly in the humanities and social sciences. AIMS is the only CAORC affiliate that administers three overseas centers, covering an entire region.



The Harry Frank Guggenheim Foundation

The Harry Frank Guggenheim Foundation, through grants and dissertation fellowships to graduate students, sponsors scholarly research on problems of violence, aggression and dominance.



The Lauder Institute at the University of Pennsylvania

The Lauder Institute at the University of Pennsylvania gives exceptional graduate students the opportunity to pursue an MBA, along with an additional graduate degree, such as a J.D. AIMS' overseas research centers partner with the Program to offer its students the opportunity to study Arabic in the Tunisia as a part of their global curriculum.



United States Embassies in Algiers, Rabat, and Tunis

The Public Affairs Offices of the U.S. embassies in Algeria, Morocco, and Tunisia work with AIMS' overseas research centers to provide Algerians, Moroccans, Tunisians, and Americans with opportunities for educational and cultural exchange.



United States Department of Education

In October 2016, AIMS was awarded a four-year Department of Education American Overseas Research Centers Title VI Grant to strengthen and expand U.S. postgraduate research on North Africa. The generous grant funds. In addition to generously funding ongoing administrative operations at CEMA, CEMAT, and TALIM, the grant allows the centers to provide a dynamic lecture series in the social sciences and the humanities. Those lectures can now be streamed at our Maghrib in Past & Pre-sent | Podcasts webpage (www.themaghribpodcast.com), as well as on iTunes and PodBean, projecting AIMS' colloquia, lectures, and symposia into the virtual classroom, and providing expanded opportunities for the dissemination of Maghrib studies in the U.S. and elsewhere.

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University of Michigan

Laurie A. Brand
University of Southern California

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MACECE, the Fulbright Commission in Morocco

Susan Slyomovics
University of California, Los Angeles

Mark Tessler
University of Michigan

Keith Walters
Portland State University

Sabra Webber
Ohio State University

Greg White
Smith College

I. William Zartman
Johns Hopkins University-SAIS

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Al Akhawayn University in Ifrane
Arizona State University
Boston University
Brigham Young University
Brown University
Dartmouth College
Duke University-University of North Carolina at Chapel Hill
George Washington University
Georgetown University
Georgia State University
Harvard University
Marquette University
Massachusetts Institute of Technology
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Portland State University
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University of Arizona
University of California-Berkeley
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University of California-Santa Cruz
University of Michigan
University of Southern California
University of Texas at Austin
Wake Forest University
Yale University

Non-Profits/ Other

American-Mideast Educational and Training Services, Inc.
(AMIDEAST)
Atlas Cultural Foundation
Dar Si-Hmad for Development, Education & Culture
Fulbright Academy of Science & Technology
High Atlas Foundation

AIMS FINANCIAL DATA

Assets	9/30/2017	9/30/2016
Checking/Savings	220,081 \$	238,948 \$
Accounts receivable & prepaids	85,602	45,284
Investments	670,289	606,927
Fixed assets	55,803	28,169
Library holdings	208,034	208,034
Liabilities & equity		
Liabilities	152,450	64,198
Unrestricted Net assets	1,096,026	1,359,142
Net income	8,667	295,978
Total equity	1,087,359	1,063,164
Income		
Revenue from non-gov't grants	43,463	33,261
Revenue from gov't grants	339,591	376,162
Membership dues	13,205	46,444
Revenue from investments	63,396	58,683
Revenue from other sources	3,207	30,042
Expenses by grant		
CAORC	220,081	238,948
AORC	85,602	45,284
MEPI	670,289	606,927
US EMBASSY	55,803	28,169
AIMS	208,034	208,034
IREX	2,474	23,357
Guggenheim	12,930	39,705
MMPV	—	26,575
Other	—	11,410

Assets	9/30/2017	9/30/2016
Expenses by category		
Grants/Awards given	104,770	172,462
Salaries & Related	196,555	425,970
Contractual	28,585	36,323
Advertising & Promotion	—	3,082
Office Expenses	25,933	33,518
Information Technology	7,362	7,832
Rental Expenses	13,083	14,396
Travel	50,170	72,544
Conferences & Meetings	19,242	20,425
Library Acquisitions & Journals	14,628	17,988
Other	11,201	36,034
Total	471,529	840,570



Dr. Donna Lee Bowen, Treasurer, 2016-2018

Donna Lee Bowen is Professor of Political Science at and Middle East Studies Coordinator at Brigham Young University. She received her Ph.D. in Political Science at the University of Utah. Her work specializes in studies of family policy in the Middle East. She has published extensively and is the co-editor of *Everyday Life in the Muslim Middle East* (Indiana University Press, 3rd Ed. 2014).

Dr. Benjamin C. Brower, 2016-2019

Benjamin Brower is Associate Professor of History at the University of Texas, Austin. He received his Ph.D. at Cornell University. He is a historian of modern France and its colonies with a focus on Algeria. His research examines the colonial situation and its impact on the societies of the colo-nized and the colonizers, with broader interests in European imperialism, questions of secularism and Islam, and understanding violence in history. His current research focuses specifically on the history of pilgrimage to Mecca and the Holy Places made my Muslims subject to French colonial rule.

Dr. Eric Calderwood, 2014-2017

Eric Calderwood is Associate Professor of Comparative Literature and Arabic at the University of Illinois at Urbana-Champaign, where he also holds faculty appointments in the Department of Spanish and Portuguese, the Center for South Asian and Middle Eastern Studies, the Program in Medieval Studies, the Unit for Criticism and Interpretive Theory, and the Program in Jewish Cul-ture and Society. He received his Ph.D. from Harvard University in 2011. His research explores modern Mediterranean culture, with a particular emphasis on Spanish and North African literature and film.

Dr. Brock Cutler, 2017-2020

Brock Cutler is Associate Professor of History at Radford University. He earned his Ph.D. from the University of California, Irvine's History Department. His current research investigates the relationship between the physical environment and the geography of sovereignty in nineteenth-century North Africa. Dr. Cutler's areas of interest include environmental history, the history of the modern state, and the modern Middle East and North Africa.

AIMS BOARD



Dr. Muriam Davis, 2016-2019

Muriam Davis is Assistant Professor of History at University of California, Santa Cruz. She earned her Ph.D. from New York University. Her research interests focus on development, decolonization and race in North Africa. For the 2015-2016 academic year Dr. Davis was a Max Weber Postdoctoral Fellow at the European University Institute in Florence, where she worked on her book manuscript entitled *From Homo Islamicus to Homo Economicus: Markets, Muslims, and the Remaking of Race in Algeria, 1958-1965*. Dr. Davis is co-editor of *North Africa and the Making of Europe*, published in 2017 by Bloomsbury Academic Publishing.

Dr. Hussein Fancy, 2017-2020

Hussein Fancy is Associate Professor of History at the University of Michigan. He earned his Ph.D. from Princeton University. His research and writing focus on the social, cultural, and intellectual history of religious interaction in the medieval Mediterranean. In particular, he is interested in projects that combine the use of Latin, Arabic, and Romance archival sources. He is currently working on his project, *Impostor Sea: The Making of the Medieval Mediterranean*, which follows the activities of criminal merchants—pirates and smugglers—in order to rethink the relationship between religion and trade.

Dr. Allen Fromherz, President (2015-present)

Allen Fromherz is Associate Professor of History and Director of the Middle East Studies Center at Georgia State University. He received his Ph.D. from the University of St. Andrews, Scotland. His research interests include Medieval History, Medieval Mediterranean and Iberian History, specializing on North Africa and the Gulf.

Dr. Mia Fuller, Treasurer (2015-2018)

Mia Fuller is Associate Professor of Italian Studies at the University of California, Berkeley. She received a Ph.D. from the University of California, Berkeley. She is a cultural anthropologist and urban-architectural historian whose research concerns the interplays of physical space with political power. She has published extensively on architecture and city planning in the Italian colonies, including Libya and Eritrea.



Dr. Camilo Gomez-Rivas, 2016-2019

Camilo Gomez-Rivas is Associate Professor of History at the University of California, Santa Cruz. He received his Ph.D. in Medieval Studies from Yale in 2009. He specializes in the cultures, literatures, and histories of the western Mediterranean. His recent research has focused on the development of legal institutions under the Almoravids and the history of the refugees of the Reconquista.

Dr. Doris Gray, 2015-2018

Doris Gray is Director of the Hilary Clinton Center for Women's Empowerment and Associate Professor of Gender Studies at Al Akhawayn University. She received her Ph.D. in French and Francophone Studies at Florida State University in 2005. She is the author of three books. Before becoming an academic, Doris Gray worked as a journalist, 12 years as a foreign correspondent first in South African and then in Kenya.

Dr. Todd Shepard 2013-2017

Todd Shepard is Arthur O. Lovejoy Professor of History at Johns Hopkins University. He received his Ph.D. in History from Rutgers University-New Brunswick. His scholarship explores how imperialism and transnational developments shaped twentieth-century France. His most recent work is a study of how 'sexual Orientalism' re-emerged in post-decolonization French politics and discussion. Todd Shepard is also Co-Director of the Program in the Study of Women, Gender, and Sexuality at Johns Hopkins University.

Dr. Mark Tessler, 2013-2016

Mark Tessler is Samuel J. Eldersveld Professor of Political Science at the University of Michigan. He received his Ph.D. in Political Science at Northwestern University. He specializes in Comparative Politics and Middle East Studies. He has studied and/or conducted field research in Algeria, Morocco, Tunisia, Egypt, Israel, and Palestine (West Bank and Gaza). His scholarly publications examine the nature, determinants, and political implications of attitudes and values held by ordinary citizens in the Middle East. Mark Tessler also co-directs the Arab Barometer Survey project.

AIMS BOARD



Dr. Yael Warshel, 2017-2020

Yael Warshel is Assistant Professor of Telecommunications, Rock Ethics Institute Research Associate and Affiliated Faculty of International Affairs, International and Comparative Education at Penn State University. She earned her Ph.D. in Communication from University of California, San Diego. She is a scholar of African and Middle Eastern media, youth and global conflict specializing in the assessment and evaluation of the role mass and interpersonal communication play in managing political conflicts and Middle Eastern and African media/infrastructures as well as audiences' uses and practices, as situated within political, economic, military and social contexts.

Dr. Diana Wylie, Secretary (2015-present)

Diana Wylie is Professor of History at the African Studies Center, Boston University. She obtained a B.A. in History from Goucher College (1969), an M. Litt. in History from the University of Edinburgh (1974), and a Ph.D. in the same subject from Yale University (1984). Professor Wylie has published four books and numerous articles mainly on South and North African History. Her current research focuses on urban history with special reference to historic preservation and public space.

Dr. Jonathan Wyrzten, Vice-President (2015-2018)

Jonathan Wyrzten is Associate Professor of Sociology, History, and International Affairs at Yale University. He obtained his Ph.D. at Georgetown University. His research focuses on society and politics in North Africa and the Middle East, particularly with regards to interactions catalyzed by the expansion of European empires into this region. His current research examines how World War I unmade the Ottoman political order that had shaped the Middle East for centuries and opened up the possibility for local and European actors to reimagine the region.

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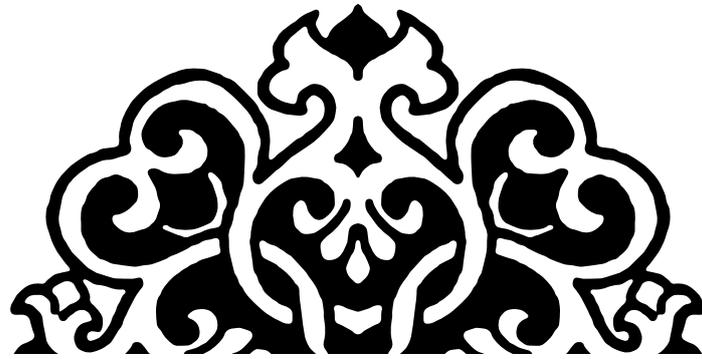
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CEMA

Robert P. Parks
Director

Karim Ouaras
Associate Director

Hayet Lansari
Librarian, Outreach Coordinator



**2016 - 2017 AIMS ANNUAL REPORT:
APPENDICES**

AIMS ANNUAL CONFERENCES: 1987 - 2017



Year	Title	Organizer(s)	Dates	Location
2017	Making Space in the Maghrib	Elizabeth Bishop, Brock Cutler, and Jacob Mundy	July 8-9	Djerba, Tunisia
2016	Mediterranean Crossroads: Spanish-Maghribi in Past in Present	David Stenner and Fadma Ait Mous	May 14-15	Tangier, Morocco
2015	Linking Public Opinion and Political Action	Ellen Lust and Mark Tessler	May 30-31	Tunis, Tunisia
2014	Saharan Crossroads: Views from the Desert Edge	Aomar Boum, Ghislaine Lydon, Sidi Mohamed Mohammedi, Robert P. Parks, Sidi Mohammed Trache and Jennifer Yanco	May 31-June 2	Oran, Algeria
2012	Berber Societies: New Approaches to Space, Time, and Social Process	Katherine Hoffman and Jane Goodman	June 29-July 2	Tunis, Tunisia
2011	Public Health and Health Policy in the Maghrib: Exploring Current Issues and Emerging Priorities	Angel Foster	June 17-20	Tunis, Tunisia
2010	Viewing the Scene: Global & Local in North Africa	James McDougall and Robert P. Parks	June 26-28	Oran, Algeria
2009	Saharan Crossroads: Views from the North	Cynthia Becker and Jennifer Yanco	June 6-8	Tangier, Morocco
2008	Cinema and the Maghrib	Michael Toler and Joelle Vitiello	May 23-26	Tunis, Tunisia
2007	Ottoman Influences in the Maghrib	David Wisley and Robert P. Parks	June 2-5	Oran, Algeria
2006	The Worlds of Ibn Khaldun	Ronald Messier	June 8-10	Tangier, Morocco
2005	The Growth of Cities in the Maghrib Over Time	James Miller	May 26-28	Tunis, Tunisia
2004	Rethinking Jewish Culture and Society Over Time	Emily Gottreich and Daniel Schroeter	June 22-25	Tangier, Morocco
2003	New Media and Public Debates in the Maghrib	Jenine Abboushi	July 3-5	Oran, Algeria
2002	Oral Maghribi Literature	Aida A. Bamia	May 17-20	Tunis, Tunisia

AIMS ANNUAL CONFERENCES: 1987 - 2017



Year	Title	Organizer(s)	Dates	Location
2001	Language(s) in North Africa: Multiple Practices, Multiple Identities, and Multiple Ideologies	Keith Walters	May 23-26	Tangier, Morocco
2000	How to Prepare North Africans for the 21st Century	Donna Lee Bowen, Gary Garrison, and Jeanne Mrad	June 1-3	Tunis, Tunisia
1999	Sacred Music and Aesthetics in North Africa	Deborah Kapchan and Faouzi Skali	June 3-5	Fes, Morocco
1998	The Maghrib in World History	Jeanne Mrad, Dalenda Larguèche, John Ruedy, and Julia Clancy-Smith	May 27-31	Sidi Bou Said, Tunisia
1997	Demographic and Social Change in the Urban Maghrib	Georges Sabagh and Mark Tessler		Oran, Algeria
1996	Restoration of the Historic Medinas	Susan Miller and Susan Slyomovics	May 29-June 4	Tangier, Morocco
1995	Translation of Arabic Literature	Salma Jayysi		Tangier, Morocco
1994	Sondages et Enquetes de Recherche au Maghrib	AIMS		Tunis, Tunisia
1993	The Effects of International Labor Migration on North Africa	AIMS		Tunis, Tunisia
1992	Environment and the Maghrib	AIMS		Tangier, Morocco
1991	Women, State and Development in the Maghrib	Mounira Charrad and Nancy Gallagher		Tangier, Morocco
1990	Technology and Social Changes in the Maghrib	Ahmed Friaa and Clement Henry	June 4-6	Tunis, Tunisia
1989	The Historiography of the Maghrib from Earliest Times to the Present	L. Carl Brown	June 3-9	Oran and Tlemcen, Algeria
1988	Mechanisms of Articulation in the Maghrib	Abdellah Hammoudi, Nicholas Hopkins, Nadir Marouf, and Abdelkader Zghal	May 30-June 3	Tangier, Morocco
1987	World Experiences in Regional Organization and Integration	I. William Zartman	January 13-16	Tunis, Tunisia

ANNUAL DISSERTATION WRITING WORKSHOP

YEAR, ORGANIZER, LOCATION



2017

Jessica Lambert
Boston University

2015

David Stenner
University of California, Berkeley

2014

Jessica Newman
Yale University

2012

Ann Witulski
University of California, Los Angeles

2011

Nicole Zaleski
University of Arizona

2010

Amanda Rogers
Emory University

2008

Camilo Gomez-Rivas
Willamette University

2007

Laryssa Chomiak
Georgetown University

2006

Becky Schulthies
University of Arizona

2005

Amy Elizabeth Young
Harvard University

2003

Tim Abdellay Fuson
University of California, Berkeley

2002

Kathryn Coughlin
Georgetown University

2001

Simon Hawkins
University of Chicago

2000

Bill Lawrence
Tufts University

1999

David Gutelius
University of Arizona

1998

Carolyn Cocca
Fordham University

1997

James Ketterer
*Johns Hopkins School of Advanced
International Studies (SAIS)*

JOURNAL OF NORTH AFRICAN STUDIES

2016 & 2017 PUBLICATIONS



Volume 21, Issue 1

*Aesthetics and Politics of Contemporary
Cultural Production in Morocco*

Article Commentary

High stakes for the peace process in Libya
Raphaël Lefèvre

Editorial

Karima Laachir

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Creativity as a political choice
Mohammed Achaari

*The aesthetics and politics of 'reading together' Moroccan
novels in Arabic and French*
Karima Laachir

Ihbat: disillusionment and the Arab Spring in Morocco
Taieb Belghazi & Abdelhay Moudden

*The legacy of dissent: Mohamed Khair-Eddine and the
ongoing cultural diversity debate in Morocco*
Larbi Touaf

*Flower Freak: how things fall apart in Mohamed
Choukri's short stories*
Abdellatif Akbib

*Playing the 'Berber': the performance of Amazigh identities
in contemporary Morocco*
Cleo Jay

*In their front yard: deconstructing masculinities in Babaa
Trabelsi's novels*
Soumia Boutkhal

*Women, madness, myth and film: exploring Moroccan
psychological trauma and postmemory in Pegase (Mohamed
Mouftakir, 2010)*
Valérie K. Orlando

*Mapping Moroccan neoliberalism: melodrama and realist
aesthetics in the films of Hakim Noury*
Jamal Bahmad

*The politics of taqlidi rap: reimagining Moroccanness in the
era of global flows*
Cristina Moreno Almeida

*Defining Moroccanness: the aesthetics and politics of
contemporary Moroccan fashion design*
M. Angela Jansen

Book Reviews

Rencontre avec le pape: L'islam et le dialogue interreligieux
Mary Anne Lewis

*We are Imazighen: the development of Algerian Berber
identity in twentieth-century literature and culture*
Seth Graebner

Moroccan women's rights movement
Jane D. Tchaïcha

*The French intifada: the long war between France and its
Arabs*
Megan C. MacDonald

Saharan Jews and the Fate of French Algeria
Brock Cutler

*Mediterraneans: North Africa and Europe in an age of
migration, c. 1900–1800*
Benjamin Claude Brower

*Le Cinéma et la Guerre d'Algérie: La propagande à l'écran
(1962–1945)*
Martin Evans

*Nation-building in Turkey and Morocco: governing Kurdish
and Berber dissent*
Matthew T. Lacouture



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Maghrebi Artistic and Literary Expressions in the 21st Century

Article Commentary

Anne Wolf

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Nabil Boudraa & Joseph Krause

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The deterritorialised self in Laila Lalami's Hope and Other Dangerous Pursuits

Rima Abunasser

How art assuages history: nostalgia in Judeo-Tunisian literature

Debbie Barnard

Investigating the enforced disappearances of Algeria's 'Dark Decade': Omar D's and Kamel Khélif's commemorative art projects

Jennifer Howell

Art journals in Morocco: new ways of seeing and saying

Mary Vogl

Bordering nowhere: migration and the politics of placelessness in contemporary art of the Maghrebi diaspora

Nancy N. A. Demerdash

The fictionalisation of history in Maïssa Bey's Entendez-vous dans les montagnes ...

Névine El Nossery

Folk poetry, local knowledge, and resistance in Tunisia

Laura Rice & Karim Hamdy

Between francophonie and world literature in French: Tabar Ben Jelloun's evolving authority

Mary Anne Lewis

Trending classic: the cultural register of Moroccan Malhun poetry

Melanie Magidow



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Algeria enters into uncharted waters

Raphaël Lefèvre

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Egyptian coup of 2013: an 'econometric' analysis

Andrey Korotayev, Leonid Issaev & Alisa Shishkina

From the February 17 Revolution to Benghazi: rewriting history for political gain

Ronald Bruce St John

The French colonial policy in Tunisia between 1920 and 1930 and its influence on the Greek community

Antonios Chaldeos

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Filippo Petrucci & Marisa Fois

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Ziad Bentahar

Nostalgia for al-Andalus in early modern

Moroccan Voyages en Espagne: al-Ghassāni's Riḥlat al-wazīr fī iftikāk al-asīr (91–1690) as a case study

Nizar F. Hermes

Fernea in Morocco: the women's exotic world

Rachid Agliz

Learned women: three generations of female Islamic scholarship in Morocco

Sumayya Ahmed

Becoming Amazigh: standardisation, purity, and questions of identity

Dris Soulaïmani

A perceptual analysis of phrasal stress in Amazigh

Rdouan Faizi

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Corbin Treacy

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Katrina Yeaw

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Peter Limbrick

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Peter K. Bechtold

Making Morocco: colonial intervention and the politics of identity

Samuel Kigar

Jacob, Jacob

Sami Everett

New Tunisian cinema: allegories of resistance

Douja Mamelouk

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Lorenzo Feltrin

Les Clés retrouvées: Une enfance juive à Constantine

Sami Everett

Our fighting sisters: nation, memory and gender in Algeria, 1954–2012

Mildred Mortimer

Algerian imprints: ethical space in the work of Assia Djebar and Hélène Cixous

Mildred Mortimer

Imaginative geographies of Algerian violence: conflict science, conflict management, antipolitics

Thomas Serres



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North Africa's 'Berber question'
Raphaël Lefèvre

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Reflections of a musical friendship
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Discrete/discreet appropriation: Paul Bowles, non-Western music, and race in Tangier
John Philip Rode Schaefer

A review of Music of Morocco: recorded by Paul Bowles, 1959
Allen Hibbard

The Gnawa Lions: paths towards learning ritual music in contemporary Morocco
Christopher Witulski

What is the significance of the title 'Amīr al-mu'minīn?'
Richard Pennell

Natural resources and intifada: oil, phosphates and resistance to colonialism in Western Sahara
Joanna Allan

'Returnees' and political poetry in Western Sahara: defamation, deterrence and mobilisation on the web and mobile phones
Sébastien Boulay

Constitutionalism and political order in Libya 2011–2014: three myths about the past and a new constitution
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Book Reviews

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Decolonization and the French of Algeria: bringing the settler colony home
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Aux origines du MALG: Témoignage d'un compagnon de Boussouf/ Souvenirs d'un rescapé de la Wilaya 3
Robert Mortimer

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Edna Bonhomme

Le passé colonial et les héritages actuels en Mauritanie
Noel Foster

Perilous desert: insecurity in the Sahara
Phillip C. Naylor



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Article Commentary

Morocco, Algeria and the Maghreb's cold war
Raphaël Lefèvre

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Language and social distinction: speaking Darija with the right accent
Mohammed Errihani

Comparative political economy of the IMF arrangements after the Arab uprisings: Egypt and Tunisia
Mehmet Hecan

Ali al-Du'ajī and al-'alam al-adabi (The Literary World): a voice of the Tunisian avant-garde under colonial rule (1936–1930)
Douja Mariem Mamelouk

Transgender subjects, fairytales, and red light districts: strategies of subversion in Tunisian women's writing under Ben 'Ali
Gretchen Head

Arabisation and the Khartoum Arabic Language Academy
Ashraf Abdelhay, Nada Eljak, AbdelRahim Mugaddam & Sinfree Makoni

'Writing the self' as narrative of resistance: L'Armée du salut by Abdellah Taïa
Tina Dransfeldt Christensen

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Clement M. Henry

Review Essay

Reimagining the lives of North African Jews
Susan Gilson Miller

Book Reviews

The African renaissance and the Afro-Arab spring: a season of rebirth?
Ethan C. Snyder

Party politics and the prospects for democracy in North Africa, studies on North Africa
Edward Webb

Ten Arab filmmakers: political dissent and social critique
Jennifer Howell

Massinissa, le Grand Africain; Jugurtha, un Berbère contre Rome
Heather J. Empey

L'Émir Abdelkader: Apôtre de la fraternité
Paul Love

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