



AIMS

American Institute for Maghrib Studies

Newsletter

Fall 2010

Letter from the President

AIMS from the capable hands of Jim Miller. The heat wave has finally broken and the Atlas Mountains are again visible on the skyline. All is well in the Red City.

For those of you who don't know me, my own background is in Moroccan history, with a focus on Muslim-Jewish relations and Islamic urban studies. I began to study the Maghrib with Susan Miller (then) at Harvard University, and more recently have been happily ensconced in California, my home state, teaching in History and International and Area Studies at UC Berkeley while also serving as Vice Chair of its Center for Middle Eastern Studies. I worked my way up the ranks of AIMS from regular member to board member (which, if I remember correctly, happened without my presence or knowledge, so beware...). But I really saw what AIMS was about when I co-organized the 2004 AIMS Annual Conference at the Tangier American Legation Institute for Moroccan Studies (TALIM) with Daniel Schroeter. While I had long appreciated the role of AIMS in the US, in Tangier I saw how unique and vital our organization is for bringing together not only Americans and North Africans, but also scholars from the individual countries of the Maghrib, between whom the distance can sometimes seem even greater. Quite simply, there is no one else out there doing the work we do and cultivating the transnational and transregional relationships that we cherish and indeed rely on.

For this reason, I am especially excited to see AIMS take its first steps eastward, to Libya. We have slowly begun cooperating with our Libyan colleagues, who are as anxious as we are for expanded scholarly interaction. To date, we have been involved in three joint ventures: A conference at Oxford University on "Libya: Legacy of the Past, Prospects for the Future," held September 25-27, 2009; a conference at UC Berkeley on "Writing and Speaking Libya's Histories: Modern and Contemporary Historiography of Libya," held on November 13-14, 2009; and a workshop at the University of Wisconsin, Madison, on "Archaeology, Museums, and Cultural Heritage Preservation of Libya: Perspectives for the 21st century," that just transpired on October 7-8, 2010. I would like to cite the hard work of AIMS members Dirk Vandewalle, the Libya committee chair, and Mia Fuller, who organized the UC Berkeley conference. Their hard work, among others, is creating bonds that we hope will evolve steadily into a real and sustainable presence in Libya. As I write, several AIMS members, including colleagues from here in Morocco, are preparing to travel to Tripoli itself for a conference on "Access and Colonial Knowledge" to be held at the Libyan Studies Center. These forays represent a historic opportunity for AIMS that will hopefully lead to ever deeper levels of cooperation. As you can probably imagine, certain details have also proven quite challenging, given the developing state of Libyan-American relations. A special debt of gratitude is owed to AIMS Executive Director Kerry Adams and Assistant Director Terry Ryan for having gotten us this far this fast.

Greetings from Marrakesh, an appropriate setting from which to take over the position of President of

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Dirk Vandewalle (*Dartmouth College*)

Libya Committee

letter from the President continued.

In other news, AIMS language programs have been growing steadily. For the past five years AIMS has facilitated State Department Critical Language Scholarship (CLS) Intensive Summer Arabic programs. The Council of American Overseas Research Centers (CAORC) runs the majority of these language programs, and AIMS is host to two programs, those in Tunis and Tangier. Sonia S'hiri, a colleague at UC Berkeley, did such a good job directing the 2009 Tunis summer Arabic language program that CAORC plucked her away to coordinate all six of the CLS Arabic programs in the Middle East and North Africa. Luckily she will continue to do so each summer from Tunis, so she is not completely out of our range. CEMAT continues to run the CLS Tunis Program, now in its 5th year, and the staff at TALIM and our friends at the American School of Tangier continue to help us run the Tangier program. If you are interested in learning more about intensive Arabic language learning, Sonia S'hiri's panel at the upcoming MESA meeting will discuss the CLS Arabic programs, including ours, in detail, and is co-sponsored by the Arabic Teachers Association. AIMS also participated in the creation of learning tools for the CLS Arabic programs, such as interactive Arabic vocabulary flash cards designed to be used on portable devices such as ipods or laptops. These were introduced in the summer programs with great success. You can preview this material at the AIMS booth at the MESA book fair, and more information will be forthcoming on our revamped website, which should launch by January 1, 2011.

Each of our centers in the Maghrib is thriving, thanks wholly to the dedicated efforts of our directors and staff. We are fortunate to welcome Gerald Loftus to TALIM as the new resident director. Jerry's enthusiasm and success in building and expanding Thor Kuniholm's legacy at the Legation is already evident in the few short months he has been on the job. He has worked with the TALIM board in securing outside funding to preserve the Kuniholm Medina Women's Literacy Program, and along with AIMS has successfully submitted a proposal to the US Citizen Diplomacy Summit to create an internship program at TALIM that would serve US and North African scholars in museum studies and conservation. The proposal is currently among the top ten being considered, and Jerry will be in Washington, D.C. to pitch the program in person at the annual Citizen Diplomacy Summit.

Hopefully there will be good news at MESA about the status of this new and exciting program. At CEMAT, we are equally fortunate to have Thomas DeGeorges who has taken a leave of absence from his position at the American University of Sharjah to direct the center in Tunis for one year. Along with Assistant Director Riadh Saadaoui, Tom has forged important ties within the Ministry of Higher Education, mentored researchers in residence, including new Fulbright scholars and several AIMS scholars, and started preparations for the AIMS Annual Conference which will be held in Tunis on the subject of Public Health in June of 2011. We are currently taking applications for the CEMAT director's position (see herein), and hope to announce a new director at the June conference. If you are interested, apply asap! Last but not least, Robert Parks' truly heroic efforts over the last several years in building CEMA have resulted in Algeria emerging as not only a possible, but a pleasant, place to conduct research. Visas are granted with (relative) ease, the level of access to archives and libraries is unprecedented. A lively intellectual scene awaits all who visit.

AIMS is a member-driven institution, but somehow it doesn't always feel that way. While we love seeing you once a year at MESA, it is simply not enough. One of the principal goals I have set for my presidency is to increase the involvement of both the board and the membership at large in everything we do. In the MESA presidential address of 2007, then-president Zachary Lockman called for a higher profile for the Maghrib within the broader field. What have you personally done to answer that call? The ball is now in our court. Never have there been so many great programs for our students to study in the region. In Rabat alone, there are at least five outstanding options. The *International Journal for Middle Eastern Studies (IJMES)* just put out a call for contributions to a long-overdue issue dedicated exclusively to the modern history of the Maghrib. AIMS Conference themes are now being planned several years in advance, with Oran now fully integrated in the cycle, so if you have even an inkling of an idea for a topic, please share it and we can develop it together. We have two new program officers, Shana Cohen and Andrea Khalil who are charged with identifying areas of potential growth for AIMS. They want to hear from you, as do I.

--Emily Benichou Gottreich

AMERICAN INSTITUTE FOR MAGHRIB STUDIES

2011 RESEARCH FELLOWSHIPS IN THE MAGHRIB FOR NORTH AFRICAN SCHOLARS

1. The competition is open to Maghribi citizens who are conducting research for a doctoral dissertation or are post doctoral or senior scholars. The CEMA/CEMAT/TALIM Research Fellowships for Maghribi Scholars are open to citizens of Algeria, Libya, Mauritania, Morocco and Tunisia. Grants are to be used for research in Algeria, Morocco or Tunisia and are open to scholars of business, humanities and the social sciences. Grantees must conduct their research in a country other than their own and explain why travel to another Maghribi country is necessary for their research.
2. The grant will typically be for 20-45 days, but support for longer stays will be considered. Priority will be given to scholars living in North Africa and to those not having received such grant in the last three years.
3. Applications will be reviewed by a committee of the American Institute for Maghrib Studies (AIMS).
4. The grant awards will range between \$1000 and \$2500.
5. The grantees will be affiliated with an AIMS Overseas Research Center: CEMA in Oran, Algeria; CEMAT in Tunis, Tunisia; or TALIM in Tangier, Morocco. Research will be conducted in one of these countries.
6. The grantees will make a presentation on their research at the center with which they are affiliated during the period of their grant. This lecture may be at the host center, or at the home center.
7. Grantees should, whenever possible, interact with other affiliated scholars doing research in the host country.
8. At the end of their grant period, and within 30 days, all research fellows must submit to CEMA, CEMAT or TALIM both a 2-5 page summary of their research work in the country and an accounting of the use of all fellowship funds. CEMA, CEMAT or TALIM will retain a portion of the funds until the report has been submitted and a lecture given at one of these centers. AIMS may choose to publish fellowship reports in the AIMS newsletter.
9. Applicants should consult their institution about any release time that may be needed to carry out the proposed project. AIMS assumes that applicants have obtained any necessary approval from their home institution.
10. Applications must include the following:
 - completed applicant information sheet (on the AIMS website: <http://aimsnorthafrica.org/>);
 - a one-page description in English of the proposed research. It should include a clearly stated reason as to why research in a Maghribi country other than the applicant's home country is essential to the research;
 - a detailed 3-5 page description of the research project in English, Arabic or French;
 - a curriculum vitae (See examples on the AIMS website: <http://aimsnorthafrica.org/>);
 - detailed recommendation letters will be helpful, but are not mandatory.
11. The application deadline is January 31, 2011. No application received beyond this date will be accepted. Applications can be sent by mail, email or fax to the following address:

American Institute for Maghrib Studies
Center for Middle Eastern Studies
Louise Foucar Marshall Building, Room 470
845 N. Park Avenue
P.O. Box 210158-B
Tucson, AZ 85721-0158

Fax: (520) 621-9257
Email: aimscmes@email.arizona.edu

PLEASE VISIT THE AIMS WEBSITE AT
AIMSNorthAfrica.org FOR UPDATES
IN APPLICATION REQUIREMENTS.

12. Grant funds need to be used by October 1, 2011.
13. Before departure, grantees must have medical and evacuation insurance to cover them in their country of research. This will be arranged through CEMA, CEMAT or TALIM and the cost will be deducted from the amount of the grant award.

These awards are made possible by grants from the U.S. Departments of State and Education.



AIMS Graduate Student Dissertation Workshops

AIMS was given the opportunity to partner with several institutional members who wrote into their Title VI grant proposals co-sponsorship with our annual dissertation workshop. We are pleased to be able to report that all four institutional members that wrote AIMS into their grants received the Title VI funds for the next four years! The GSA Dissertation Workshop rotation is as follows:

University of Arizona Center for Middle Eastern Studies, April 1, 2011.

This workshop will be in tandem with one of the largest graduate student conferences in North America, to be held March 29-30. Workshop participants will be invited and encouraged to attend and/or participate in the UAZ MENA International Graduate Student Conference.

University of California Los Angeles Center for Near Eastern Studies, 2012

Yale University Center for Middle Eastern Studies, 2013

University of California Berkeley Center for Middle Eastern Studies, 2014

This set rotation changes the nature of how we select our Graduate Student President, whose main job is to coordinate the workshop. As the executive office is located at the UAZ, this first workshop can be coordinated from afar, but we may be soliciting graduate students from the host institutions in the future.

If you are interested in becoming an AIMS Graduate Student Association President and running the workshop, please contact Kerry Adams at AIMSCMES@email.arizona.edu.

Congratulations!

Maha Taisa, our first Mark Tessler Student Paper Prize winner for her paper "The Hijab North of Gibraltar: Moroccan Women as Objects of Civic and Social Transformation," was successful in getting her work published in the *Journal of North African Studies*. Look for her article in the upcoming issue.

Celebrate!

To celebrate *The Journal of North African Studies'* 15th Anniversary, Routledge and the Editors of the journal are pleased to present this online commemorative volume of key research published in the journal over the last fifteen years

You can access this journal through the AIMS website, or directly from the publisher at:

www.tandf.co.uk/journals/access/fnas.pdf.

The Journal of North African Studies (JNAS) serves as the scholarly publication of the American Institute for Maghrib Studies (AIMS) and the Centre of North African Studies (CNAS) at the University of Cambridge in Britain. When the Journal began fifteen years ago there was no regular, peer-reviewed academic journal in English concentrating on North Africa. The result was that scholars had to compete with their more numerous colleagues specializing in Middle Eastern Studies for the opportunity to publish their work. The success of the JNAS to date is a testament to the need that it has sought to satisfy, particularly as scholars from the North African region increasingly fill its pages.

Thank You!

John Entelis, along with George Joffe, has edited the *JNAS* since they brought it to life fifteen years ago. John has been a steadfast supporter of AIMS, a founding member, and was there to sign CEMAT into existence twenty-five years ago. He has never missed a board meeting, and has faithfully steered AIMS even before his title of Publications Officer became official after we adopted new bylaws and terms of office in 2007. He is up for re-election at this upcoming board meeting, *officially*, although we all know no one can do what he does, or do it with such charm and genuine enthusiasm for the task. AIMS cannot do without him, and we look forward to many more years of collaboration.



John Entelis and Kerry Adams celebrating AIMS' 25th

Sincere thanks, John!

AIMS FELLOWSHIPS 2011-2012

The American Institute for Maghrib Studies (AIMS) announces its annual Grants Program for the academic year beginning in May 2011. The program offers grants to US scholars interested in conducting research on North Africa in any Maghrib country, specifically Morocco, Tunisia, Algeria, Libya, or Mauritania. AIMS sponsors three Overseas Research Centers in the region and all AIMS grants are categorized by where research will be conducted. AIMS does not fund research outside the Maghrib.

TALIM Research Grants: The Tangier American Legation Institute for Moroccan Studies is the AIMS Overseas Research Center in Morocco and welcomes proposals for research conducted anywhere in Morocco.

CEMAT Research Grants: Centre d'Etudes Maghrébines à Tunis, the AIMS Research Center in Tunis, welcomes applications for research anywhere in Tunisia.

CEMA Research Grants: Centre d'Etudes Maghrébines en Algérie, the AIMS Research Center in Oran, welcomes applicants for research anywhere in Algeria.

AIMS Multi-country Research Grants are available for scholars interested in conducting research in Libya or Mauritania or conducting multi-country research in any combination of North African countries. If you plan multi-country research with countries outside the Maghrib, consider applying for a CAORC multi-country grant (www.caorc.org). If your multi-country research is ONLY in North Africa, then you should apply for an AIMS grant (not a CAORC grant). AIMS does not fund research outside North Africa, and CAORC considers the North African region under the aegis of AIMS, so is not multi-center research.

All categories of AIMS grants offer both long and short-term research awards:

Short term Research Grants: AIMS awards short term grants for one to three months for up to \$6,000. These awards may also be used in combination with grants from other sources for projects of longer duration.

Long-Term Research Grants: AIMS offers awards with a maximum of \$15,000 for projects of three months or longer. In accordance with an agreement with major funding agencies, applicants may not accept multiple grants concurrently for the same project. In the event a grantee declines an AIMS award to accept another grant, AIMS will provide a small allowance for supplementary research expenses.

Graduate students currently enrolled in an M.A. or Ph.D. program, independent scholars, and faculty in all disciplines are eligible to apply. All applicants must be U.S. citizens at the time of application. Recipients of AIMS awards in either of the two previous funding cycles are ineligible to apply. Funds must be expended by May 2012. Applicants must be members of AIMS at the time of application. For membership and grant information contact AIMS Executive Office at aimscmes@email.arizona.edu or go to: AIMSNorthAfrica.org.

Applications must include the following:

- A completed grant application cover sheet: Go to: <http://www.aimsnorthafrica.org/>
- Proposal or research design of no more than 1,500 words
- A proposed itinerary with approximate dates
- Budget (from all sources)
- Vitae, including indication of language proficiency and institutional affiliation
- One page summary of the proposed research in either French or Arabic.
- Letters of recommendation from two referees, including the candidate's dissertation advisor, or in the case of applicants holding a Ph.D., the names of two persons who may be contacted for references

The deadline for applications is December 31st. The application should be arranged in the order of the list above. An original application and four copies (five complete applications total) should be sent to:

American Institute for Maghrib Studies
845 North Park Ave, Room 470
University of Arizona
Tucson AZ 85721-0158

Awards will be announced in April. Grantees are advised that it can take up to six months to obtain the necessary research clearances and also that air travel from the U.S. must be on a U.S. carrier. *These awards are made possible through grants from U.S. Department of State

**Jeanne Jeffers Mrad
Student Travel Awards
to MESA**



Kelly Al-Dakkak
*Reconciling Traditional Islamic Methods with
Liberal Feminism in Tunisia: The Work of
Mohamed Talbi*



Kelly Al-Dakkak is a doctoral candidate at Oxford University. She holds an M.A. in Arab Studies from Georgetown University and an M.St. in Oriental Studies from Oxford University. Kelly is soon to finish a dissertation on the work of Tunisian intellectual Mohamed

Talbi and will be presenting a paper on Talbi's writing on personal status at this year's annual meeting of the Middle East Studies Association. Her research interests include North African Islamic movements, Islamic thought, and political Islam.

in Tunisia with the support of a Fulbright fellowship. She will present a paper on the Ecole de Tunis at the Museum of Islamic Art in Doha, Qatar in December of 2010.

Lawrence McMahon
*Evolution and Biological Determinism in French
Colonialism in Algeria*

Lawrence McMahon is a third-year Ph.D. student in the Department of History at Georgetown University. His research lies between the history of science and the global history of colonialism, and his dissertation project details the relationship between the biological sciences and colonial rule in Algeria during the nineteenth century.

Jessica Gerschultz
*Shaping A Tunisian Modernity: Safia Farhat's
Iconography of Penelope*

Jessica Gerschultz is a PhD Candidate in Art History at Emory University. Her research interests include modern workshop production, state patronage of the arts, and the history of textiles. In her dissertation *Weaving the National Identity: The Tapestries of Safia Farhat, 1967-1978*, Jessica analyzes a series of monumental tapestries produced by an elite woman artist, Safia Farhat, in post-colonial Tunisia. Jessica argues that these works of art provide a framework for examining contested notions of cultural patrimony, women's transforming social roles, and the creation of nation. In 2009-2010, Jessica conducted dissertation research

In honor of her many years of service to AIMS and her sustained encouragement of American graduate students through her work at CEMAT, the AIMS Graduate Student Travel Awards are known as the Jeanne Jeffers Mrad Graduate Student Travel Awards. AIMS invites graduate students to apply for a travel grant to attend the annual MESA meeting. Students must have been successfully accepted to give a paper at the MESA. Paper themes must concern North African studies and all disciplines are welcome. Awards vary year to year, and range between \$200-500. Deadline is August.

Students who have presented a paper at any conference throughout the calendar year should apply for the Mark Tessler Student Paper Prize of \$750. Deadline is Dec 31st.

More information is at AIMSNorthAfrica.org



AIMS Grants for US Scholars

Excerpts from the Final Reports 2010-2011

Lourdes Maria Alvarez

I am sincerely grateful to AIMS for its support of research associated with my book project, *Sufi Songs Across an Andalusian Sky*. My two-month stay in Morocco has not only been invaluable in advancing this project, but also in inspiring a number of future projects.

Julia Clancy-Smith

The AIMS Short-Term Grant Program provided me with partial funding to undertake archival and other kinds of research in June and July 2009 on my third monograph, entitled "From Household to School Room: Educating Muslim Girls in North Africa, c. 1840-1956." ~~~ I was able to continue interviews with families that played a leading role in female education, particularly with senior ladies, such as Madame Hasiba Agha, now in her eighties, whose educational trajectory was paradigmatic of gendered schooling patterns that have long been ignored in the secondary literature. I interviewed Mme. Hasiba at her home in Carthage several times which allowed me to critical ethnographic evidence about the White Sisters School that she attended in Carthage. Not everything was a "success story," as I failed to obtain permission to see the private library of the White Sisters in La Marsa which apparently has a collection of textbooks employed in their girls' schools—a source that is lacking in the few studies of missionary education that exist. Next time, I will persist!

Melanie Clouser

This past month in Morocco has been rewarding and productive; thank you so much for your support. Residing in Rabat, I investigated manuscripts and books from both the National Library and the royal Khazāna Hasaniyya. At one point, I was reading a collection of malhūn poetry in a manuscript written by Muhammad bin al-Hasan Zwaytan (d. 1960). I admired the calligraphy on the first page, the colorful frontispiece decorated with intricate designs. The script was careful, regular, and beautifully preserved. I looked through more than 400 pages, noting the

poems included. Then I looked up the name of the scribe, and was pleasantly surprised to find several biographical articles about him, one including a photograph. Neither the manuscript nor the biographical dictionaries would be available at my university. The ability to turn from one to the other is invaluable for making connections between names, dates, and instances of malhūn in Moroccan society.

Shana Cohen

I am far more focused than before on connecting the management and delivery of services to development policy and to making development more 'social', namely by pushing local academics and social activists as well as international development professionals to envisage generating social change and reducing social inequality as part of the development process.

David Crawford

Mostly we worked through unstructured interviews of farmers and shepherds. We would show them pictures and discuss their significance, and we talked with them about the project of documenting rural Berber life. I also did a quick household survey and some interviews related to other aspects of my work. ~~~ The main way that my research departed from what I had expected was that my children did not fit well into village life. My six year-old son was far more handicapped by his lack of Berber language skills than I expected, though my autistic five year-old daughter did far better. (This in itself ended up as an article.) In the end I set my wife and kids up in the city with the wife and kids of Bart Deseyn (the photographer, my main collaborator on this project) and Bart and I worked in the mountains. We ended up doing far more new photography than asking questions about photos already taken, especially in the high pastures of the Ouanoukrim. I had not been there in many years and coming back after so long was starkly revealing.

Hoda ElShakry

Through the generous support of the TALIM Research Grant offered through the American Institute for Maghrib Studies, I was able to conduct in-country research for the purposes of my doctoral dissertation. The 6-week period I spent in Morocco allowed me to begin crucial pre-dissertation research that was indispensable for my project. ~~~ As the largest and most

prestigious research institute located in Morocco, I spent the majority of my time working in the Bibliothèque Nationale du Royaume du Maroc (BNRM) located in Morocco's capital of Rabat. Newly renovated, the national library houses the largest collection of the country's books, manuscripts, journals, periodicals and other historical documents. Working with the handwritten catalogues in Arabic and French as well as the limited digitized catalogue I began identifying what materials appeared most relevant to my research, requesting them to be pulled from storage, reading them quickly and then when appropriate taking notes and/or making photocopies. ~ My engagement with the literary journals of the 1950's-70's proved particularly fruitful and I discovered a number of journals (particularly Souffles in French and Al-Thiqafa al-Jedida in Arabic) that featured some of the more interesting avant-garde writers of the period and that were politically controversial to the state.

Audra EIVilaly

My research methods included participant observation and oral histories. While most of the participant observation was done amongst Moors for security and logistical reasons, a significant amount was also conducted among Haratine. Upon arrival in Nouakchott, I began meeting with politicians and human rights activists, many of whom I later asked to complete an oral history interview. These contacts proved exceedingly helpful to my research, offering me information on the subject of both Haratine and slavery in Mauritania. In addition, these people introduced me to members of the activist group El Hor, who since 1974 fight for slave emancipation and Haratine rights, who in turn introduced me to the bulk of my Haratine research subjects. I could not have explored this topic in such depth had it not been for the help of these contacts. I am infinitely grateful for their support, and will continue to work with them in the future.

Angel Foster

As always, I benefited enormously from the AIMS Fellowship and my affiliation from CEMAT. I feel very comfortable conducting research on reproductive health in Tunisia and my perspectives on doing this work didn't change over the course of the Fellowship. Having recently conducted studies in Jordan and Palestine on various reproductive health issues, I was reminded during this Fellowship how much easier it is to do this type of research in Tunisia! The Fellowship also provided me with the opportunity to develop a "typology" of conflict surrounding EC in other settings, which has informed a larger body of my work. ~ As always, I loved my time in Tunisia and I loved being

affiliated with CEMAT. Despite the challenges that occurred in the fall of 2009, I benefited enormously from the resources that CEMAT provides. The intellectual community, the camaraderie, the library, and the location, are second to none. I appreciate all of the work that Riadh [Saadaoui] does to make researchers have such "smooth" experiences.

Alan Fromherz

From May until July 2009 I completed a CEMAT grant to Tunis to study Ibn Khaldun as a national symbol. Larry Michalak, the director of CEMAT, and Riadh [Saadaoui], associate director, were especially helpful. They directed me towards IBLA (the Institute of Letters in Tunis associated with the White Fathers) and the CRN (National Research and Documentation Center). The following section of my upcoming book *Ibn Khaldun: Life and Times*, Edinburgh University Press, 2010, is the direct result of my research in Tunis this summer. I have acknowledged generous AIMS support for my research in the book.

Kathryn Lafrenz Samuels

This ability to revisit research sites again to track long-term changes was very important to my research design, given the long timescales of development projects, and would not have been possible without the AIMS grant.

Shara Lange

The fellowship made it possible to return to Morocco and finish shooting the documentary after having been away from the country for a year. Getting the chance to visit Absalam at home gave us a great deal of insight into him as a person and the life of rural Moroccans. On the return trip, the frantic development in Tangiers was evident in all the new buildings on the outskirts of town, though the old city remains little changed. This contrast is one of the central themes of the documentary and indeed the country. It is a place in flux but still deeply connected to its traditions. We hope that the documentary will make this clear to audiences via explorations of the country's old and new clothes.

Susan Miller

It is always a pleasure to visit Morocco and see the enormous changes taking place in physical landscape as well as in social life. Thanks to this travel grant, I had the opportunity to meet with many fellow historians of thirty years acquaintance, to listen to their perspectives on the "new" Morocco, and to develop my own sense of where the Moroccan historical profession is headed.



Tangier American Legation Institute for Moroccan Studies

Director's Report

Transition July 5 2010 marked a milestone in TALIM history: the departure of Director Thor Kuniholm and his wife Elizabeth, after 19 years of service in the cause of Moroccan-American scholarship, cultural relations, and historical preservation. The Kuniholms left their mark at the American Legation, and Tangier misses them.

Now it's up to incoming Director Jerry Loftus and his wife Marie Hélène to build on this legacy. TALIM's many facets – the AIMS Research Center in Morocco, the only US National Historic Landmark abroad, a popular museum on the Tangier tourist circuit – require interaction with its several stakeholders: the US State Department as landlord; the TALIM and AIMS Boards; and CAORC for the CLS program.

CLS – Arabic Critical Language Scholarship (State Department-funded, through CAORC and AIMS). The annual summer CLS program was already underway during the July transition. During an initial briefing for the new Director with CLS staff and students, we hit upon a way of bringing TALIM's other Arabic program – literacy classes for medina women – in contact with the CLS program. TALIM's Arabic literacy teacher augmented the 2010 CLS Arabic Tangier program as a conversation teacher during its final weeks in July and August, an innovation which will be continued in 2011 and beyond. This presages a reinforced TALIM stewardship of this important program.

Paul Bowles Centenary 2010 is being marked in Tangier in honor of the American writer/composer who lived here for more than fifty years. TALIM is taking part in a multinational commemoration in cooperation with the Spanish Instituto Cervantes and the French Institut du Nord, with TALIM focusing on

Bowles' Rockefeller Foundation-funded recordings in 1959 of Moroccan traditional music for the Library of Congress. Thanks to an expanded grant from the US Embassy Rabat Public Affairs Office, TALIM, in cooperation with Moroccan authorities, is commissioning the digitization of the original reel-to-reel recordings, enabling "repatriation" – and access by Moroccans – of an important part of Morocco's cultural heritage.

Museum Management In September TALIM was chosen as an example of "best practice" for the upcoming Global Citizen Diplomacy Summit in Washington, on the basis of a grant proposal that would fund scholarships/internships in museum management at TALIM. The Summit is an opportunity to showcase TALIM, and attract potential funders. The State Department's Overseas Buildings Operations (OBO) Office of Culturally Significant Properties – TALIM's "landlord" – sent two British art restoration experts to Tangier in September, primarily out of concern for works badly affected by humidity and mold. OBO has funded urgent roof repairs, scheduled to begin in October.

Outreach TALIM has started a blog – <http://www.TALIMblog.org> - to provide informal coverage of our activities to interested readers. The arrival of the new Director has been given coverage in Moroccan media – newspaper, magazine, radio – and his article on the American Legation appeared in the September issue of State Magazine, read by American diplomats. In July, we participated in a program on Culture and Diplomacy at the annual Asilah moussem or cultural conclave. TALIM's traditional tarab (Arab-Andalusian music) Ramadan concert in August was well received, and was covered on national television. In September, Tangier author and historian Rachid Tefersiti addressed a group of expatriate newcomers at the Legation.

Research Center Several AIMS Scholars – Maghribi and American – came to TALIM for administrative pro-

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cessing and to use our research library. They and other researchers and writers now have a dedicated lounge with internet.

- Amara Bekkouche, Oran University. A former AIMS scholar, Prof. Bekkouche returned in July on a Getty grant, and led a roundtable at TALIM with fellow architects and planners on urban gardens.
- Holiday Powers, doctoral student at Cornell, AIMS grantee. During her stay in Tangier, made inroads among the younger people in performing arts.
- AIMS scholar Hanen Ammar, researched foreign investment in Morocco.
- AIMS scholar Raja Abdelli researched traditional herbal and animal remedies.
- AIMS scholar Mimouna Zitouni conducted a survey of languages used in SMS text messages.
- Christopher Dickey, Newsweek, research on World War II OSS.
- Philippe Absensur, Paris, independent research on International Zone
- Ilona Zsolnay, University of Pennsylvania, discovering her great uncle, Consul General David Burke (1896-97, Tangier American Legation).
- Dr. Edwige Tamalet Talbayev, Yale University, Mediterranean languages.
- Dr. Peter Limbrick, UC Santa Cruz, Arab cinema.
- Dr. Majid Hanoun: University of Kansas, Harraga of Tangier.
- Ferran Grau Valldovera; Adrian Jose; Jordi Mas Garriga ; Francisco de Baria Sanz Grevs: Agencia Española de Cooperación Internacional para el Desarrollo (AECID), Tangier in the XIX century.
- Timothy Eddy: American School of Tangier, Political Islam
- Aoulad El Fadel El Othmani: University Abdelmalek Essaadi. 'Mohamed Ben El Arbi Torres'
- Hamouda Zineb: University Abdelmalek Essaadi. 'Histoire de Tanger 1830-1956'
- 25 American School of Tangier students used JSTOR.

The research library also received book donations from Florian Vetch (Switzerland) and Juan Carlos Jorro (Spain). Former US Ambassador to Morocco Joseph Verner Reed continued his generosity with several rare books and original works of art.

University visits TALIM – especially the American Legation Museum and the research library – remains a

magnet for student groups and professors.

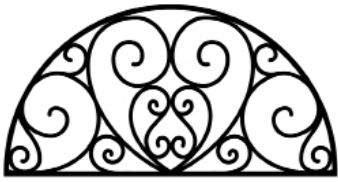
- University of Virginia, Dr. Majida Bargach, Director of the UVA Morocco Program, with a group of some 30 students.
- University of Texas at San Antonio, Dr. Jan Guynes Clark led a group of MBA students, here thanks to an American firm based in Tangier.
- Northwestern University, Dr. Brian Edwards, a frequent visitor to Morocco and TALIM.
- University of Utah, Dr. Caren Frost, Associate Director of the Middle East Center, exploring potential cooperation with TALIM.
- Dartmouth University, Dr. El Mostapha Ouajjani, in cooperation with the American School of Tangier, a fall program in Tangier on Maghribi film.
- Universitat Oberta de Catalunya, Dr. John Zvereff, former American Legation resident director(!).

November Events

- November 6-12 TALIM stand at 1st Regional Book Fair, Tangiers
- November 8: TALIM director participates in American University conference on public diplomacy
- November 18: TALIM director presentation at Global Citizen Diplomacy Summit in Washington



WELCOME
Jerry and family!



CEMAT

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Centre d'Études Maghrébines à Tunis

DIRECTOR'S REPORT

JULY 2010

Tunisia Arabic Program: The month of July was dominated by the successful CLS Arabic language program, an eight-week intensive language learning experience that CEMAT helped to organize and maintain from June 3 to August 1. It is funded by the US Department of State Cultural Affairs and Education program.

The program took place in Sidi bou Said, a northern suburb of Tunis. This summer, thirty American students participated in this program. The innovation this year is that no beginners were enrolled in the program. All the students came with a certain level of Arabic that would be considered as intermediate. In the first week, the Academic Director Dr. Sonia Shiri placed the students in four groups that would match their level. The students were taught both Modern standard Arabic as well as the Tunisian dialect, which facilitated their integration with their host families and their new environment. We continued with the home-stay experience which was very successful the year before and worked well this year, too. The extra-curricular schedule included a cultural program composed of lectures, clubs, language socialization activities, movies, and excursions.

NEH Summer Seminar on Augustine and Perpetua: CEMAT signed an agreement with Prof. Thomas Heffernan from the University of Tennessee who received a grant from the National Endowment for the Humanities to conduct a seminar in Tunisia on "Augustine and Perpetua: Autobiography in its Roman African Context.". The five-week seminar, which started in June 30 and ended in August 7, involved 15 American scholars who came from different Universities and were specialist on ancient history and archaeology.

CEMAT provided assistance to the NEH group and its director Prof. Heffernan. CEMAT arranged housing, bus transportation, excursions, lectures, an assis-

tant, and financial accounting for the program and in exchange received \$10,800 for these services. Prof. Heffernan and all the members of the NEH group were very happy about the success of their seminar and expressed their gratitude to CEMAT for making this seminar a great success. Prof. Heffernan expressed his desire to work with CEMAT next year in case he receives the grant again.

AUGUST 2010

The month of August is usually the annual closure of CEMAT for the entire month. However, this year CEMAT Director Dr. Thomas DeGeorges and Assistant Director Riadh Saadaoui took part at the CAORC meeting which was held in Istanbul at the Hotel Armada from the 7th to the 11th of August 2010. AIMS Executive Director Dr. Kerry Adams, AIMS Assistant Director Ms. Terry Ryan, CEMA Director Robert Parks, and TALIM Director Gerald Loftus were present also. Riadh and Tom had many separate meetings with Kerry and Terry concerning CEMAT business (accountings, future activities, MESA 2010, and the AIMS 2011 conference on Public Health). Also other meetings were held in the presence of Gerald Loftus and Robert Parks on matters of shared concern to all three ORCs.

SEPTEMBER 2010

The month of September saw the arrival of the new CEMAT director (August 28) and the re-opening of CEMAT. Dr. Thomas DeGeorges arrives at CEMAT from the Persian Gulf, where he has been working as Assistant Professor of International Relations and Gulf Studies at the American University of Sharjah (an emirate north of Dubai). In consultation with Mr. Saadaoui, Dr. DeGeorges set the following broad goals for the month of September: review grants funded by the United States Embassy, initiate CEMAT outreach activities to the appropriate Tunisian institutions and individual researchers, and monitoring of the LAL-ORC grant projects with Beit el-Bennani, IBLA, and the Diocesan Library.

CEMAT's relationship with the U.S. Embassy and its personnel remains strong. CEMAT is grateful for the continued support from the Embassy for the American Studies Grants. These short term grants send Tunisian scholars to the U.S. to conduct research on a specifically American topic. It has been very successful and will be featured in more depth in the next newsletter. Dr. DeGeorges has met with John Berry, Faouzi Cha-

ouch, Khalid Souissi, and Christiaan James, and was invited to attend the Embassy's reception on September 28. Dr. DeGeorges hopes to schedule a visit to meet with Ambassador Gray in the near future.

MINISTRY OF HIGHER EDUCATION MEETING:

Dr. DeGeorges and Mr. Saadaoui met with the head of International Cooperation in the Ministry of Higher Education, Jellal ez-Zine, at his office on September 28. CEMAT used this meeting to raise the issue of reconvening the "Mixed Commission" of Tunisian scholars who in the past have helped advise CEMAT on research avenues for both Americans and Tunisians in the country. Mr. Jellal ez-Zine was favorable to reconstituting the Mixed Commission and inquired as to the nature of CEMAT's funding, as well as to the need to potentially review the agreement between AIMS and the Ministry of Higher Education. Mr. Jellal ez-Zine requested that CEMAT explore possibilities of using its resources on behalf of scholars and doctoral students who are not affiliated with the humanities or social sciences. He also expressed interest in possible collaboration between CEMAT and Tunisian ministries and institutions on the subject of the establishment and management of graduate programs in the country. At the end of this meeting, CEMAT formally requested a meeting with the Minister of Higher Education.

LIBRARY DIGITIZATION PROJECT:

The Local Libraries and Archives at Overseas Research Center grant (LALORC) is facilitated by CAORC's Digital Library for International Research (DLIR) program. It seeks to digitize rare library collections outside of the United States and make them available to the wider scholarly community. CEMAT is currently committed to completing a project with the Beit el-Bennani collection and initiating a new project with the Institut de Belles Lettres Arabes (IBLA). Dr. DeGeorges and Mr. Saadaoui have spent considerable time this month meeting with Mr. Mohamed el-Bennani to ensure that grant products are delivered in a timely fashion to the DLIR staff, Diane Ryan and Brian White. CEMAT will also prepare a proposal to solicit LALORC funding for the preservation and digitization of rare documents damaged by a fire at IBLA in January 2010.

Other Highlights

- Grant-writing conference was held in Tunis for Tunisian scholars who wish to apply for English-language

grants or have unsuccessfully applied in the past.

- Outreach to Tunisian Institution and CEMAT partners: included meetings with the Ministry of Higher Education Head of International Cooperation; Institut Supérieur des Sciences Humaines de Tunis head of English department, Imed Bouzlama; Fondation Temimi pour le Recherche Scientifique et l'Information; Manouba University, Institut Supérieur pour l'histoire du mouvement national: historical institute that focuses on Tunisia's history from the Ottoman period to the Bourguiba era; AMIDEast and Middle East Research Center directors, both long time collaborators with CEMAT.
- CEMAT proposed a lecture series in the U.S. that would involve three talks given by former CEMAT director, Laurence Michalak, and two former AIMS/Fulbright researchers, Laryssa Chomiak and Laura Thompson to increase awareness of research on Muslim communities in Tunisia and CEMAT's role in the Maghreb.

CEMAT published an indepth newsletter in November that surveys over a year of activities. It is available online on the AIMS website under publications, or you can request a copy.

*Welcome Tom!
We are already going to miss
you...*

Dr. DeGeorges is at CEMAT on a one year leave of absence from his job at the American University in Sharjah. We are accepting applications and interviewing people for the CEMAT director's position, which will be available September 2011.

Candidates must be U.S. citizens, and the initial commitment is two years. A full job description is posted on the MESA website:

<http://www.mesa.arizona.edu/publications/employment.htm#AIMS>

CEMA R E P O R T

Robert Park, CEMA Director

In Memory

On May 12th, 2010, Dr. Michael Suleiman (Political Science, Kansas State University) passed away. Michael was a prominent member of the Arab-American community, a long-time member of the American Institute for Maghrib Studies and a strong supporter of the Centre d'Études Maghrébines en Algérie. Michael donated more than forty boxes of books and journals to CEMA over the last four years. Those donations represent a good portion of our now close to three thousand-volume collection. In memory of Michael, CEMA will formally name its conference room the Professor Michael Wadie Suleiman Conference Room later this year.

AIMS Annual Conference 2010

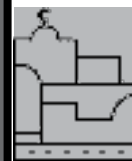
On the 26th, 27th, and 28th of June 2010, CEMA hosted the Annual AIMS Conference, "Viewing the Scene: Global and Local in North Africa." The conference, co-organized with the Centre de Recherche en Anthropologie Sociale et Culturelle (CRASC), explored the mechanisms by which national economic, political and social debates and programs are articulated at local-levels, seeking to understand where and how dynamics at the local level affect national economic, political, and social development. Moving beyond recent discussions of globalization and its 'impact' on local societies, or of the 'global in the local' the conference reconsidered the economic, social and political systems in the Maghreb since the mid-nineteenth century by focusing attention on the local shape of global developments, and on the global significance of particular North African ways of doing things.

The conference was a success – at least judging by the feedback conference co-organizer James McDougall and Robert Parks have received. Thirty-two scholars from Algeria, France, Libya, Morocco, Tunisia, and the United States participated, and the quality of papers and presentations was high. Professor Emeritus of Political Science, Jean Leca gave a precise theoretical inaugural lecture. The eight panels which followed explored the conference problematic through a number of themes: Reflections on the Field(s); Patrimonies; Social Actors, Activist and Networks; Nation and Religion; Spaces and States; Practices of Politics; and Economies. Historian Omar Carlier delivered a strikingly good synthesis to close the conference.

None of this could have been possible without true team effort. Special thanks need to go to James McDougall, the conference co-organizer; Karim Ouaras, CEMA Associate Director; Nouria Remaoun, Director of CRASC; Mohammed Hachemaoui, President of the Algerian Delegation; Mohamed Kerrou, President of the Tunisian Delegation; Hassan Rachik, President of the Moroccan Delegation; Amal Obeidi, who suffered two extra travel days in her voyage from Benghazi, Libya; Conference participants for sitting through three very long and grueling days of scientific activity; Conference panel chairs and discussants; Mary Ellen Lane from CAORC; James Miller (AIMS former President) and Emily Gottreich (AIMS incoming president) from AIMS for their logistic and moral support; CRASC employees; as well as the Algerian Ministries of Higher Education and Scientific Research and Foreign Affairs. Finally special thanks to Greg White, Diana Wylie, and Suzanne Gauch who travelled from the United States to attend the conference, and who graciously agreed to chair panels.

A full program is available on the AIMS website. AIMS will be taking solicitations from the mem-

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CEMA

bership concerning the 2013 conference which will be again held in Oran. Conference topics are set three years in advance. The upcoming conference in Tunis on Public Health has just put out the call for papers, due Feb 15th.

Outreach Events

La Conférence d'Oran is co-organized by CEMA and the Faculty of Social Sciences at the University of Oran. It is an ongoing lecture series that recently included these events:

- 28 June "Risk Management in the Algerian Mining Sector"
Workshop organized by the University of Oran at CEMA
- 29 September "The Normative Foundations of Public-Private Relations in the Maghreb: A North-South Comparison"
Dr. Nadir Marouf, University of Picardie-Jules Verne (France)
- 09 November "Which Roles, What Uses for Green Spaces in the Maghreb: The Case of Murock Park in Casablanca."
Dr. Ammara Bekkouche, Architecture, CRASC.
Dr. Bekkouche was a former AIMS Maghrebi grantee who receives a short term grant to study municipal parks in Casablanca. She was able to expand her work with a Getty Fellowship, a grant program facilitates through CAORC.

International Researchers Associated with CEMA in Fall 2010

- Mr. Nordine Amara, History, Université de Paris I – Sorbonne / IRMC-Tunis, AIMS Maghrebi Grantee
"French Consular Views of Algerians Abroad During the Colonial Era"
- Mr. Eric Bird, Political Science, Univ. of Oxford
"The MSP and Multipartism in Algeria"
- Dr. Benjamin Brower, Historian, University of Texas at Austin, Former AIMS Grantee
"The Hajj in Colonial Algeria: 1830-1962"
- Mr. Matthew Buehler, Political Science, University of Texas at Austin, Boren Fellowship
"The Evolution of Political Parties in Algeria and Morocco"
- Mr. Eric Calderwood, History, Harvard University, AIMS Grantee
"Historiography and Literary Representation of the Hispano-Moroccan War, 1859-1860"

- Mr. Teije Hidde Donker, Political Science, European University Institute (EUI)
"Islamic Mobilization in Fragmented Authoritarian Regimes"
- Mrs. Hannah-Louise Clark, History, Princeton University, Fulbright Fellowship
"Cadres and Educators in Colonial Algeria: The Life of Auxiliaires Médicales, 1904-1962"
- Ms. Virginia DiGaetano, Political Science, McGill University
"Mediation Practices and Practices of Mediation"
- Ms. Dörthe Engelcke, Oriental Studies, University of Oxford
"Family Code Reform in Algeria, Jordan, Morocco, and Syria"
- Mr. Moritz Feichtinger, History, Universität Bern
"Les Nouveaux Villages: Camps de Regroupement and Resistance in Colonial Algeria"
- Mr. Eric Fischer, Economics, University of San Francisco, Boren Fellowship
"The Effects of Hydrocarbons on Work and Education Policy: The Case of Algeria"
- Mr. Nathan Fonder, History, Harvard University
"The Bureaux Arabes in Colonial Algeria"
- Mr. Dennis Kumetat, Economics, London School of Economics
"Renewable Energy Policy in OAPEC States"
- Ms. Annick Lacroix, History, Institut des Sciences Sociales du Politique / CNRS
"Public Service in Colonial Algeria: Postes, Télégraphe et Téléphones, 1830-1970"
- Ms. Naïma Mokhtar, Anthropology, Université de Bordeaux, CEMA Intern
"Rehabilitation of Sidi el Houari: The Case of the Pacha Mosque in Oran"
- Dr. Névine el-Nossery, Literature, University of Wisconsin-Madison
"(Re)Writing History: Between Fiction and Reality"
- Ms. Hilary Dale Smith, Library Science, Syracuse University
"Libraries and Information Resources in Algeria"

Visitors to CEMA

282 scholars visited CEMA between July 1 and September 30, 2010. In total, during the first three quarters of 2010, 3141 scholars visited and used CEMA resources.

continued on page 17

Kristy Riggs

Visiting Algeria was also a research opportunity and experience in itself. Standing in the Place du Gouvernement of Algiers, watching the moonrise over the bay and walking through the Jardin d'essai, I felt as if I was reliving the lives of the composers I am studying. Saint-Saëns, who lived in Saint-Eugène, especially enjoyed sitting in the parks and squares of Algiers and wrote letters and poems about the flowers of the Jardin d'essai and the views of the port from the cliffs of El Biar. The opportunity to see and experience many of the same sights, sounds and smells as Reyer, Salvador and Saint-Saëns contextualized and grounded my knowledge and research, turning an abstract idea of Algeria into something that I too had experienced.

Janell Rothenberg

The results and conclusions of my research are twofold although I am still coding my field notes and transcribing my interviews. On the one hand, I was fully successful in laying the groundwork for my dissertation research in Morocco during the 2010-2011 year. I established a robust network of potential participants at the TMSA offices who are encouraging of my research. I was also able to develop contacts with Moroccan professors, doctoral students and other experts in the topics of my proposed dissertation. My currently grant proposals for field work funding demonstrate the clarity I reached this summer regarding my doctoral research questions and research design. I cannot thank AIMS enough for the opportunity to pursue this research opportunity.

Maisa Taha

Given the "man-on-the-street" nature of this study, the decidedly masculine nature of Moroccan public space, and the fact that my research assistant was male, data adopted a skew toward male viewpoints. On the one hand, this might be considered a shortcoming of the research design, insofar as I found myself unable to collect an equal amount of data from women. On the other hand, the prevalence of men in Moroccan migration patterns makes it important to understand their views and experiences, and these would have been largely beyond my reach had I been working on my own.

Mary Vogl

Although I am still sorting through my notes and have not arrived at what will be the conclusion to my book manuscript, I do feel that this research project gave me a new understanding of where art criticism fits in

Moroccan society. My discussion with art historian and critic Mohamed Rachdi was particularly helpful in shaping my view. Art exists as a business in Morocco. Art collections are a mark of prestige for banks and holding companies. Auction houses are thriving and some Moroccan artists have seen their market value soar in recent years. ~~ This opportunity not only made my research possible, it also forced me to bring my research skills (archival and personal interaction) to a higher level.

Victoria Waldock

One major evolution in my work has come about as a result of material gathered and analyzed during this field research. My thesis focus is an analysis of the interrelationship between human agency and the materiality of the rock art – on the three dimensional, sensorial aspects of human interaction with the physical rock art in the context of its environment. I found that the material, sculptural qualities of the rock art were so impactful and vibrant that I had to re-define 'materiality' to include a fourth dimension – that of movement. This will now become an important part of my analysis. ~~ As a result of my AIMS fellowship I have gained a deeper and much more nuanced understanding of the complexities surrounding issues of rock art and its role, past, present and future.

**AIMS Annual Conference 2011
Public Health and Health Policy in the Maghrib
Exploring current issues and emerging priorities**

Friday June 17-Monday June 20, 2011
Centre d'Etudes Maghrébines à Tunis
CEMAT

Coordinator: Angel M. Foster, DPhil, MD, AM
afoster@ibisreproductivehealth.org

The call for papers is online at:
AIMSNorthAfrica.org.

Paper topics include, but are not limited to:

- Sexual & reproductive health
- Chronic conditions & diseases
- Identifying health needs of specific populations
- Ecological and environmental issues that relate to public health

CEMA Documentation Center

We continue to receive donations from the academic community. Past donors include Dr. Benjamin Brower, Dr. Kenneth Brown (Editor of *Méditerranéens*), Dr. Jane Goodman (Indiana University), Dr. Clement Henry (University of Texas), Dr. Mohamed Mebtoul (Université d'Oran), Dr. Robert Mortimer (Haverford College), Dr. Phillip Naylor (Marquette College), Dr. Kenneth Perkins (University of South Carolina), Dr. William Quandt (University of Virginia), Mrs. Priscilla H. Roberts, Dr. Michael Suleiman (Kansas State University) and Dr. Paul Wehr (University of Colorado).

Donated materials include rare maps, out of print manuscripts, dissertation field notes, journals, as well as the canon of American and international publication on the Maghreb and the Middle East. To make a donation, and to receive information on how to make reduced rate shipments, please write to contact@cema-northafrica.org. Donations can also be made via <http://www.amazon.com>. By clicking on "wish lists" and entering "Centre d'Études Maghrébines en Algérie," future donors can order from a selection of 142 books, which will be sent to CEMA via AIMS.

CEMA Sahara Collection

CEMA recently acquired a collection of 232 volumes on the Sahara, covering modern-day Mauritania, Morocco, Algeria, Tunisia, Libya, Chad, Niger, and Mali. While most of the volumes are from the middle/late colonial period (1910-1962) and early post-colonial era, several of the books date from the nineteenth century, such as:

- D'Estry. 1841. *Histoire d'Alger. De son Territoire et de ses Habitants. de ses Pirateries, de son Commerce et de ses Guerres, de ses Mœurs et Usages* (Paris: Imprimeurs Libraires).
- Daumas. 1845. *Le Sahara Algérien. Études Géographiques, Statistiques et Historiques sur la Région au Sud des Etablissements Français en Algérie.* (Paris: Fortin, Masson & Cie.).
- Galibert. 1854. *L'Algérie. Ancienne et Moderne. Depuis les Premiers Etablissements des Carthaginois. L'Expédition du Général Randon en 1853.* (Aix en Provence: Éditions de l'Université

de Provence).

- Lapointe. 1878. *Les Déserts Africains. Aventures Extraordinaires. D'un Homme, d'un Singe et d'un Eléphant.* Illustré de Plus de Cent Dessins par Henry de Montaut. (Paris: E. Plom & Cie).
- Vuillot. 1895. *L'Exploration du Sahara. Étude Historique et Géographique.* Préface du Colonel Prince de Polignac. Ouvrage Accompagne de Quarante-Cinq Cartes-Itinéraires Hors Texte, Douze Plans et Une Carte du Sahara au 1/4.000.000. (Paris: Augustin Challamel).
- Brosselard. 1896. *Les Deux Missions Flatters au Pays des Touareg Azdjer et Hoggar.* Troisième Édition. (Paris: Jouvet & Cie).

The acquisition is the core of the new CEMA Sahara Collection. Please contact us for a detailed list of the collection.

Re-editing Dr. Nadir Marouf / Saharan Studies

Though considered a classic in the francophone world, Dr. Nadir Marouf's 1980 work, *Lecture de l'espace oasien* (Paris: Éditions Sindbad) is currently unavailable in Algeria. CEMA is happy to announce its successful efforts to have the work re-edited with Éditions Barzakh, a dynamic publisher located in Algiers. In tandem, Dr. Marouf and CEMA are currently discussing the creation of a Saharan Studies grant, which would be available to Algerian researchers working on Saharan-related issues, and be funded by Dr. Marouf's author's rights from the new edition.

AIMS will be working on systemitizing efforts to formulate and promote Saharan Studies as a distinct program within AIMS, and these efforts will be outlined more fully in the next newsletter. CEMA looks forward to promoting that endeavor, and encourages anyone interested in Saharan Studies to apply for an AIMS fellowship to study in Oran.

AIMS welcomes a new institutional non-profit member: **Dar Sihmad**, an educational and environmental institute located in Sidi Sfini, Morocco. Dr. Jamila Bargach directs the institute and will be giving a talk about its programs and her own AIMS grant research on fog-harvesting water at the University of Arizona on Nov 29th. This multi-focused institute may also be a place where Saharan Studies is focused. www.darsihmad.org

AIMS at MESA

2010 Annual Business Meeting for all AIMS members and potential members!
November 18th, 2:30pm-4:30pm, America Cup C-4th Floor C in the Grand Hyatt

AIMS Sponsored Panel:

Traditionally, AIMS sponsors panels at MESA. This year, we did not solicit members for AIMS sponsorship of their panels as we had an opportunity to promote our Critical Language Scholarship (CLS) Program in Tunis and Tangier by supporting their proposal, which was selected for sponsorship by the Arabic Teachers Association. This panel is organized by Dr. Sonia Shiri, the director of the AIMS CLS Tunis program, and the coordinator of all CLS Arabic programs for CAORC. For those of you interested in learning more about the programs and the remarkable achievements of students that participate in this intensive Arabic study program, plan on attending this panel.

[P2497] Embracing Linguistic and Cultural Variation and Developing Advanced Proficiency in Arabic: Reports from the CLS Summer Intensive Study Abroad Programs in the Arab World. Friday Nov 19, 4:30pm.

AIMS has published on our website the panels of all our AIMS members. A flier will also be available listing these papers at MESA.

Saturday Nov 20th the AIMS sponsored screening of an Algerian Comedy, *Masquerades*, will begin at 5:55pm. Please join us directly following the film for a reception from 7:30-9:30pm in the Windsor Foyer, third floor, of the Grand Hyatt. The film director, Lyes Salem, will be available to answer questions and our Overseas Research Centers directors will be promoting their programs.

For the first time, AIMS has a Book Exhibit Booth! We will be promoting members books, and based on the positive response, we hope to continue this service to our members. Please forgive us this year if we have not streamlined things very well, but hopefully we will continue to promote members' publications at MESA and at other events in a systematic fashion.



Diana Wylie, Thor Kuniholm, Gregg Cook and Brett Phaneuf at the launch of Dr. Wylie's book *Enchantment in Washington, D.C.*

All proceeds from the book have been generously donated to support the TALIM endowment.

The book is \$35 plus shipping and it is available through links on the Legation and AIMS websites to Amazon.com.

You can order it at our booth at MESA!

Thank you, Diana!

AIMS Members' Recently Published Books

Amirouche, Hamou, Independent Scholar, *Akfadou, Un An avec le Colonel Amirouche*; Casbah Editions (Algiers)

Clancy-Smith, Julia, University of Arizona, 1) *Mediterraneans: North Africa and Europe in the Age of Migration, c. 1800-1900*; University of California Press; 2) *Walls of Algiers: Narratives of the City through Text and Image*; Getty Research Institute

Crawford, David, Fairfield University, *Moroccan Households in the World Economy: labor and Inequality in the Berber Village*; LSU Press

Entelis, John; Greg White; Azzedine Layachi, Fordham University, *The Government and Politics of the Middle East and North Africa, 6th Edition*; Westview Press

Fromherz, Allen, Georgia State University, 1) *Ibn Khaldun, Life and Times*; Edinburgh University Press; 2) *The Almohads: The Rise of an Islamic Empire*; I.B. Tauris

Goodman, Jane, Indiana University, Bloomington, *Bourdieu in Algeria: Colonial Politics, Ethnographic Practices, Theoretical Developments*; University of Nebraska Press

Hannoum, Abdelmajid, Harvard University, *Violent Modernity: France in Algeria* Harvard; University Press

Hoisington, William, University of Illinois-Chicago, *Jacques Lemaigre Dubreuil de Paris a Casablanca. Vingt ans d'engagements (1935-1955)*; Paris: L'Harmattan

Hopkins, Nicholas, American University in Cairo, *Nubian Encounters: The story of the Nubian Ethnological Survey 1961-1964*; AUC Press

Jankowsky, Richard, Tufts University, *Stambeli: Music, Trance and Alterity in Tunisia* (Chicago Studies in Ethnomusicology); University of Chicago Press

Kaegi, Walter, University of Chicago, *Muslim Expansion and Byzantine Collapse in North Africa* Cambridge; University Press

Layachi, Azzedine, St. John's University Staten, 1) *Global Studies: The Middle East, 13th Edition*; 2) *Global Studies: Africa, 13th Edition*; Both by McGraw-Hill

Mallette, Karla, University of Michigan, *European Modernity and the Arab Mediterranean Toward a New Philology and a Counter-Orientalism*; University of Pennsylvania Press

Messier, Ron, Vanderbilt University, 1) *The Almoravids* AIMS Newsletter Fall 2010

and the Meanings of Jihad; Praeger; 2) *Jesus: One Man, Two Faiths--A Dialogue between Christians and Muslims*, Twin Oaks Press

Miller, Susan, University of California at Davis, 1) *Berbers and Others*; Indiana Press; 2) *The Architecture and Memory of the Minority Quarter in the Muslim Mediterranean City*; Harvard University Press

Naylor, Phillip, Marquette University, *North Africa: A History for Antiquity to the Present*; Austin: University of Texas Press

Newcomb, Rachel, Rollins College, *Women of Fes: Ambiguities of Life in Urban Morocco*; University of Pennsylvania Press

Roberson, George, University of Massachusetts-Amherst, 1) *Moroccan Arabic - for learning and using Arabic. Educational Resources Series*; 2) *Bowles / Beats / Tangier - interdisciplinary multinational dialogue and debate. International Collaboration Series*; 3) *Shakespeare Lane - new play by a young emergent Moroccan playwright*; All three: Contemporary Voices Series Collaborative Media International

Roberts, Priscilla (and Richard), Independent Scholar, *Thomas Barclay (1728-1793): Consul in France, Diplomat in Barbary* Lehigh; University Press

Sayeh, Samira, University of Kansas, *La Génération de 52: conflits d'hégémonie et de dépendance. Reconsidération identitaire de la littérature algérienne en langue française d'avant l'indépendance*; Paris: Publisud, 2010

Schreier, Joshua, Vassar College, *Arabs of the Jewish Faith: The Civilizing Mission in Colonial Algeria*; New Brunswick: Rutgers University Press

Segalla, Spencer, University of Tampa, *The Moroccan Soul: French Education, Colonial Ethnology, and Muslim Resistance, 1912-1956*; Lincoln: University of Nebraska Press

Semi, Emanuela, Università Ca 'Foscari Venezia, *Mémoire et représentations des juifs au Maroc: les voisins absents de Meknès*; Publisud, Paris, 2011

Thompson, Peter, Roger Williams University, *Nabile Farès's novel, A Passenger from the West* (Translation); U. New Orleans Press

Wylie, Diana, Boston University, *Enchantment: Pictures from the Tangier American Legation Museum*; TALIM

AIMS is revamping its website to allow members to share information, including recent publications, curriculae, announcements, etc. This should be ready by January 1st.



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Established in 1984, the American Institute for Maghrib Studies (AIMS) is a private, non-profit educational organization that works to facilitate research in North Africa and encourage the free exchange of information between American and North African scholars. In the United States, AIMS serves as the professional association of scholars interested in the region. AIMS sponsors the *Journal of North African Studies* (JNAS), provides grants for American and North African scholars interested in conducting research in the Maghrib, hosts an annual conference and dissertation workshop, and two CAORC sponsored Critical Language Programs, the Tunisia Arabic Program (TAP) and the Tangier Language Program. Abroad, AIMS organizes programs in collaboration with scholars and institutions throughout North Africa. As a member of the Council of American Overseas Research Centers (CAORC), AIMS is the only American Overseas Research Center which administers three centers: the Tangier American Legation Institute for Moroccan Studies (TALIM) in Morocco, the Centre d'Etudes Maghrébines à Tunis (CEMAT) in Tunisia, and Centre d'Etudes Maghrébines en Algérie (CEMA) in Oran, Algeria.

Membership

AIMS members receive a subscription to the *Journal of North African Studies* (four per year), a bi-annual newsletter, and access to the AIMS listserv and roster of members. Only members are eligible to apply for AIMS grants. Membership follows the calendar year, and several categories are available:

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| Individual \$75 | Student \$40 |
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Journal of North African Studies (JNAS)

JNAS is the first journal to analyse the historic and current affairs of what has become an important and coherent region of the Mediterranean basin which is also linked to the Middle East and Africa. Its contents cover both country-based and regional themes which range from historical topics to sociological, anthropological, economic, diplomatic and other issues. *JNAS* is published by Taylor and Francis. For online services, including registration for SARA (Scholarly Articles Research Alerting) visit www.tandf.co.uk. Manuscripts for submission should be sent to either:

- John P. Entelis**, Middle East Studies Program, LL 915A
Fordham University
113 West 60th Street, New York, NY 10023 or
George Joffe, Centre of North African Studies, Fitzwilliam House,
32 Trumpington Street, Cambridge University, CB2 1QY, UK

Institutional Members

Institutional members play a particularly important role in the progress and prosperity of AIMS. Institutional members make up two thirds of the AIMS board. Institutional members provide a variety of in-kind services to AIMS administration and help promote AIMS' activities and grants. As institutional members, universities receive three AIMS memberships to distribute to interested faculty and students. AIMS Institutional Members include:

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